

# Arranca

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Nathalie LATERRIERE (FR) - January 2024  
音樂: Arranca (feat. Omega) - Becky G.



Start : 16 Counts

**S1 : R DIAGONAL ROCK \*, 1/8 T R SIDE ROCK R , STEP FWD R , SIDE POINT L , TOUCH BEHIND L , PIVOT 1/4T L**

- 1-2            Rock RF forward to R Diagonal, Recover onto LF (1:30)
- 3-4            Turn 1/8 T R rocking RF to R side, Recover onto LF (3 :00)
- 5-6            Step RF forward, point LF to L side
- 7-8            Touch LF behind RF, 1/4T L pivoting slowly on L toe (end weight on LF) (12:00)

**\*On the 1st wall only and when you restart the dance on wall 4. Just make ROCK STEP FORWARD on every other wall as you already are on the R diagonal at the end of section 4.**

**S2 : WEAVE TO L, STEP FWD R, ½ T L, STEP FWD R, ½ T L**

- 1-2            Step RF across LF, step LF to L side
- 3-4            Step RF behind LF, step LF to L side
- 5-6            Step RF forward, turn ½ T L ending your weight onto LF (6:00)
- 7-8            Step RF forward, turn ½ T R ending your weight onto LF (12:00)

**RESTART on Wall 4 facing 10:30**

**TAG on Wall 7 facing 4:30**

**S3: SIDE TOGETHER R , SWAY R/L (X2)**

- 1-2            Step RF to R side, step LF beside RF
- 3-4            Step RF to R side swaying hips to R, recover onto LF swaying hips to L
- 5-6            Step RF to R side, step LF beside RF
- 7-8            Step RF to R side swaying hips to R, recover onto LF swaying hips to L

**S4 : JAZZBOX 1/4T R , SIDE R, BEHIND L, LEAP R WITH FLICK L , 1/8 T R FORWARD L**

- 1-2            Step RF across LF, Turn ¼ T R stepping back on LF (3:00)
- 3-4            Step RF to R side, step LF forward
- 5-6            Step RF to R side, step LF behind RF
- 7-8            Small leap on RF to R side flicking back LF, 1/8 T R stepping forward onto LF (4:30)

**TAG : On Wall 7 after 16 counts (starting on diagonal of 4:30). Dance the following 4 counts tag. Then, start over the dance facing 4:30.**

**1/8 T R ROCKING CHAIR**

- 1-2            1/8 T R rocking forward onto RF, recover onto LF (4:30)
- 3-4            Rock back onto RF, recover onto LF