

# I Wanna Dance Country

COPPER KNOB  
STEPSHEETS

拍數: 92                      牆數: 2                      級數: Phrased Easy Intermediate  
編舞者: José Miguel Belloque Vane (NL) & Hayley Wheatley (UK) - January 2024  
音樂: I Wanna Dance With Somebody (Who Loves Me) - Smith & Thell



Sequence : AB A(48) AA Tag BA Tag A  
Intro : 16 counts

## Part A : 60c

### [1-8] SHUFFLE FWD, SHUFFLE FWD, ROCK FWD, RECOVER, FULL TURN BACK

1&2                      Step RF forward (1), Step LF beside RF (&), Step RF forward (2) 12:00  
3&4                      Step LF forward (3), Step RF beside LF (&), Step LF forward (3)  
5 6                      Rock RF forward (5), Recover LF (6)  
7 8                      ½ turn R, Stepping RF forward (7), ½ turn to R, Stepping LF back (8)

### [9-16] SAILOR STEP, SAILOR STEP, CROSS SAMBA, CROSS L w/ HITCH

1&2                      Cross RF behind LF (1), Step LF to L side (&), Step RF to R side (2)  
3&4                      Cross LF behind RF (3), Step RF to R side (&), Step LF to L side (4)  
5&6                      Cross RF over LF (5), Rock LF to L side (&), Recover on RF (6)  
7 8                      Cross LF over RF (7), Hitch R knee over L (8)

### [17-24] CROSS ROCK, RECOVER, SHUFFLE ¼ TURN, SHUFFLE ½ TURN, ROCK BACK, RECOVER

1 2                      Cross RF over LF (1), Recover on LF (2)  
3&4                      ¼ turn R, Step RF forward (3), Step LF beside RF (&), Step RF forward (4) 03:00  
5&6                      ¼ turn R, Step LF to L side (5), Step RF next to LF (&), ¼ turn R, Step LF back (6) 09:00  
7 8                      Rock RF back (7), Recover on LF (8)

### [25-32] FULL TURN, PIVOT ½ TURN, JAZZBOX ¼ TURN

1 2                      ½ turn L, Stepping RF back (1), ½ turn L, Stepping LF forward (2)  
3 4                      Step RF forward (3), Pivot ½ turn L, (4) 03:00  
5678                      Cross RF over LF (5), Step LF back (6), ¼ turn R, Step RF to R side (7), Step LF forward (8)  
06:00

### [33-40] KICK BALL STEP, STEP FWD, CLAP, KICK BALL STEP, STEP FWD, CLAP x2

1&2                      Kick RF (1), Close RF next to LF (&), Step LF forward (2)  
3 4                      Step RF forward (3), Clap hands (4)  
5&6                      Kick LF (5), Close LF next to RF (&), Step RF forward (6)  
7&8                      Step LF forward (7), Clap hands twice (&8)

### [41-48] SHUFFLE ¼ TURN, PIVOT ½ TURN, ¼ TURN VINE WITH TOUCH

1&2                      ¼ turn R, Step RF forward (1), Step LF beside RF (&), Step RF forward (2) 09:00  
3 4                      Step LF forward (3), Pivot ½ turn R (4) 03:00  
5678                      ¼ turn R, Stepping LF to L side (5), Cross RF behind LF (6), Step LF to L side (7), Touch RF  
next to LF (8) 06:00

\* Restart here on 2nd "A" sequence facing 6:00

### [49-56] DIAGONAL R SLIDE, DIAGONAL L SLIDE, PIVOT ½ TURN X2

1 2                      Step RF to diagonal R (1), Slide LF next to RF (2)  
3 4                      Step LF to diagonal L (3), Slide RF next to LF (4)  
5 6                      Step RF forward (5), Pivot ½ turn L (6) 12:00  
7 8                      Step RF forward (7), Pivot ½ turn L (8) 06:00

### [57-60] JAZZBOX R

1234 Cross RF over LF (1), Step LF back (2), Step RF to R side (3), Step LF forward (4)

**Part B : 32c**

**[1-8] PRISSY WALKS, PIVOT ½ TURN, ½ TURN STEPPING BACK w/ SWEEP, STEP BACK SWEEP, BEHIND, 1/8 TURN SIDE STEP, ROCK STEP, RECOVER, ROCK STEP, RECOVER**

1 2 Step RF fwd, crossing slightly over L (1), Hold (2) 6:00  
3 4 Step LF forward, crossing slightly over R (3), Hold (4)  
5 6 Step RF forward (5), Pivot ½ turn L, (6) 12:00  
7 8 ½ turn L, Stepping RF back (7) Sweep LF around front to back (4) 6:00

**[9-16] STEP BACK SWEEP, BEHIND, 1/8 TURN SIDE STEP, ROCK STEP, RECOVER, ROCK STEP, RECOVER**

1 2 Step LF back (1) Sweep RF around from front to back (2)  
3 4 Cross RF behind LF (3), Step LF to LF side making 1/8 turn to corner (4) 4:30  
5 6 Rock RF forward w/optional body roll (5), Recover on L (6)  
7 8 Rock RF forward w/optional body roll (7), Recover on L (8)

**[17-24] STEP FWD, HITCH, CROSS, ¼ TURN, ¼ TURN, SWAYS**

1 2 Step RF forward (1) Hitch L knee up straightening to 6:00 (2) 6:00  
3 4 Cross LF over R (3), Step back on RF making ¼ turn L (4) 3:00  
5 6 Step LF to L side making ¼ turn L and swaying hips to L (5) Hold (6) 12:00

**Choreographers note: Try to make a long, smooth sway to left on count 5, extending into count 6.**

7 8 Sway R (7) Sway L (8)

**Arms: Hold R arm up, with a bent elbow, to R side, Bring L arm in front with palm facing inward towards stomach (as if "dancing with somebody") for counts 5-8**

**[25-32] WALKS FWD, ROCKING CHAIR**

1 2 Step RF forward (1) Hold (2)  
3 4 Step LF forward (3) Hold (4)  
5 6 Rock RF forward (5), Recover on L (6),  
7 8 Rock RF back (7), Recover on L (8)

**TAG facing 6:00 (danced at the end of the 4th and 5th (A) sequences)**

**[1-4] JAZZBOX R**

1234 Cross RF over LF (1), Step LF back (2), Step RF to R side (3), Step LF forward (4)

**Contact: [hcwheatley@live.com](mailto:hcwheatley@live.com)**

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