

# At That Moment

COPPER KNOB  
STEPSHEETS

拍數: 40      牆數: 4      級數: Improver  
編舞者: Gim Gyeong-hee (KOR) - February 2024  
音樂: At That Moment - YOYOMI



Intro : 48 counts

\*1 Restart : after 8 count on Wall 6(9:00)

## Section 1: Bend Knees(1-4) , Heel In & Out

1-2            Bend R knee(1), Bend L knee(2)  
3-4            Bend R knee(3), Bend L knee(4)  
5&6&        Touch L forward & heel in(5) , heel out(&), heel in(6), heel out(&)  
7&8&        L heel in(7), L heel out(&), L heel in(8), step L(&)

\*Restart : Wall 6(9:00)

### \*Styling

1-4            Draw a heart with both index fingers

## Section 2: Hip Sway(1-4), Coaster (1:30), Pivot 1/2 (7:30), Step

1-2            Step R to R side & sway R hip(1), step L & Sway L hip(2)  
3-4            Step R to R side & sway R hip(3), step L & Sway L hip(4)  
5&6            Cross R behind L(5)(1:30), step L next to R(&), step R forward(6)  
7&8            Step L forward(7)(1:30), step R forward(&)(7:30), step L forward(8)

### \*Styling

1-4            When you do hip-sway, raise your right index finger forward. Sway together.

## Section 3: Step, Hitch, L Coaster, R Jazz Box 1/8 Turn(9:00)

1-2            Step R forward(1)(7:30), htch L(2)  
3&4            Step L back(3), step R next to L(&), step L forward(4)  
5-6            Cross R over L(5), Step L back 1/8 turn (6)(9:00)  
7-8            Step R to R side(7), Step L forward(8)

### \*Styling

1              Put hands together and fold them inside  
2              Stretch R hand up and L hand down

## Section 4 : R Hip Sway, L Toe Touch, L Hip Sway, R Toe Touch, Step RLRL

1-2            Step R to R side & sway R hip(1), Touch L to L side(2)  
3-4            Step L to L side & sway L hip(3), Touch R to R side(4)  
5-6            Step R(5), Step L(6)  
7-8            Step R(7), Step L(8)

### \*Styling

1-2            Clench R fist while bringing R hand from L to R  
3-4            Clench L fist while bringing L hand from R to L  
5              Cross hands  
6              Open hands  
7              Cross hands  
8              Open hands

## Section 5 : R Toe Touch, R Hip Bump, L Toe Touch, L Hip Bump, Side Step, Cross Behind

1&2            Touch R forward & push R hip to R side(1), replace R hip(&), step R next to L(2)  
3&4            Touch L forward & push L hip to L side(3), replace L hip(&), step L next to R(4)  
5-6            Step R to R side(5) , touch L cross behind R(6)  
7&8            Step L to L side(7) , touch R cross behind L(8)

**\*Styling**

- 5           Stretch L hand up
- 6           Stretch R hand to R side
- 7           Stretch R hand up
- 8           Stretch L hand to L side

**I Hope You Enjoy The Dance & Music. Thank you.**

**Last Update: 28 Feb 2024**

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