

# Keepin it Country (aka The Rondane)

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Stefan Schützer (NOR), Tanja Enget (NOR), Heidi Brenden (NOR) & Tine  
Hildisch (NOR) - 24 February 2024  
音樂: KEEPIN IT COUNTRY - James Johnston



**\*\* For Rondane Linedanceklubb workshop event 24.02.2024**

Intro : 16 counts

Restart on wall 3 & 7 after 16 counts

Ending: wall 10 after 12 counts

## **S1 - Step, Step , shuffle fwd, ½ shuffle R , coaster step**

1-2            Step RF fwd(1) , Step LF fwd(2)  
3&4           Step RF fwd (3) , step LF next to RF (& ) , step RF fwd (4)  
5&6           Step LF ¼ turn R (5), step RF next to LF (& ) Step LF back ¼ turn R(6) (facing 6:00)  
7&8           Step RF back (7) Step LF next to RF (& ) Step RF fwd(8)

## **S2 - Toe, heel, cross, toe, heel, cross(moving fwd) , ¼ turn R (pivot), cross shuffle**

1&2           Touch L toe next to RF(1), L heel fwd(&), step LF fwd a little in cross of RF(2)  
3&4           Touch R toe next to LF (3), R heel fwd (& ) , step RF fwd a little in cross of RF(4)  
5-6           Step LF fwd(5) pivot ¼ turn R transferring weight to RF(6)(Facing 9:00)  
7&8           Cross LF over RF(7) Step RF to R (& ) cross LF over RF(8)

Restart here on wall 3 & 7 facing 3:00

## **S3 - Side, together, side, touch, vine to L**

1-2           Step RF to R(1) step LF next to RF(2)  
3-4           Step RF to R(3) touch LF next to RF(4)  
5-6           Step LF to L(5) cross RF behind LF(6)  
7-8           Step LF to L (7) touch RF next to LF

## **S4 - Syncopated heel, hook switches**

1&2           R heel fwd(1) step RF next to LF(&) L heel fwd(2)  
&3&4          Step LF next to RF(&) R heel fwd (3) hook RF cross over LF(&) R heel fwd(4)  
&5&6          Step RF next to LF(&) L heel fwd(5) Step LF next to RF(&) R heel fwd(&)  
&7&8          Step RF next to LF(&) L heel fwd(7) hook LF cross over RF(&) Stomp LF next to RF(8)

Ending : Wall 10. Do the first 12 counts then: 1-4 - pivot ½ turn, pivot ¼ turn Right.

Ending the dance to 12:00