

# Black Is Black

**COPPER** KNOB  
STEPSHEETS

拍數: 88      牆數: 1      級數: Phrased Improver  
編舞者: Roly Ansano (USA) & V- Brothers CDO (USA) - February 2024  
音樂: Black Is Black Reggae ChaCha - by Helena Cinto Cover feat. DJ John Paul



Seq: PreDance - AAB - ABA -T ag - Bridge - CC  
Intro: 32

## PreDance (32C)

### TOE TOUCHES, HALF-TURN STEPS

- 1-2            Turn 1/4 left and tap R toe forward twice  
3-4            Tap R toe back twice  
5-6            Step R forward, turn 1/4 right & step L side  
7-8            Turn 1/4 right & step R side, touch L together
- 9-10           Tap L toe forward twice  
11-12          Tap L toe back twice  
13-14          Step L forward, turn 1/4 left & step R side  
15-16          Turn 1/4 left & step L side, touch R together
- 17-28          Repeat steps 1-12  
29-30          Step L forward, turn 1/4 left & step R side  
31-32          Step L in place, touch R together

## MAIN DANCE

### Part A (56C)

#### Sec 1. SIDE-TOGETHER-SIDE-TOUCH ROUTINE

- 1-4            Step R side, step L together, step R side, touch L in place  
5-8            Step L side, step R together, step L side, touch R in place

[9-16] Repeat steps 1-8

Styling: 1-16 Cross-uncross-cross-uncross arms across chest (4X)

[17-32] Repeat steps 1-16

Styling: 17-32 Cross-uncross-cross-uncross arms overhead (4X)

[33-36] Step R side, step L together, step R side, touch L in place

Styling: 33 Extend L arm overhead to right, R hand next to ear

- 34            Extend R arm overhead to left, L hand next to ear  
35            Same as 33  
36            Hold position

[37-40] Step L side, step R together, step L side, touch R in place

Styling: Reverse arm position 33-36

#### Sec 2. SIDE-TOGETHER-SIDE-TOUCH, BODY SWAYS

[41-48] Repeat steps 33-40

- 49-52          Rock R side, recover, rock R side, touch L side  
53-56          Rock L side, recover, rock L side, touch R side  
Styling: 49-52 Cross hands over heart and sway torso right-left-right, hold  
53-56          Cross hands over heart and sway torso left-right-left, hold

### Part B (32C)

[1-16] ROCK STEP-RECOVER ROUTINE, HEEL SWIVELS

1-4 Rock R side, recover, rock R side, recover  
5-12 Repeat steps 1-4 (2X)  
**Styling: 1 Push R arm to side, wrist bent out**  
2 Push L arm to side, wrist bent out  
3 Push R arm up, wrist bent out  
4 Push L arm up, wrist bent out  
5-12 Repeat styling 1-4 (2X)  
13&14 Swivel heels right-left-right. Sweep arms overhead right-left-right  
15&16 Swivel heels left-right-left. Sweep arms overhead left-right-left

**[17-32] Repeat steps 1-16**

**TAG:**

1-16 Repeat Sec 2 (41-56)

**Bridge:**

1-4 Feet together, cross arms by chest & sweep arms out to sides then up

**Part C (64C)**

**[1-32] Same steps as in PreDance (1-32)**

**[33-64] Same steps as in PreDance (1-32)**

**Styling: 33-34 Pump palms up (2X)**

35-36 Pump palms down by hips (2X)

37-40 Pump palms up (4X)

41-64 Same as 33-40 (3X)

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