

I'll Never Know

COPPER KNOB
BY STEPHEN

拍數: 96 牆數: 1 級數: Advanced NC
編舞者: Niels Poulsen (DK) & Jo Thompson Szymanski (USA) - February 2024
音樂: Some Things I'll Never Know - Teddy Swims



Intro: 16 count intro, app. 15 secs. into track. Start with weight on L foot

*1 easy tag: After wall 2, facing 12:00. See Tag description at the end of step sheet

NOTE: The phrasing of the music calls for 4 sets of 6 counts from counts 1-24. Counts 25-96 are done in phrases of 8 counts

[1 – 6] Walk RL fwd, syncopated R coaster fwd, back LR, ¼ L lunge L

1 – 2 Walk R fwd (1), walk L fwd (2) 12:00

&3& Step R fwd (&), step L next to R (3), step back on R (&) ...

Styling: reach both arms fwd as if using them to balance then pull them back when you start stepping backwards 12:00

4 – 6 Walk back L (4), walk back R (5), turn ¼ L lunging L to L side (6) ... (Note: Prep body L) 9:00

[7 – 12] ¼ R, step 3/8 R, fwd L, R mambo point back, ¼ R side rock, recover ¼ R with R leg lift

1&2& Recover ¼ R onto R (1), step L fwd (&), turn 3/8 R changing weight to R (2), step L fwd (&) 4:30

3&4 Rock R fwd (3), recover back on L (&), point R foot back & reach R arm fwd (4) 4:30

5 – 6 Turn ¼ R rocking R to R side with R arm starting to go across your chest with R palm facing chest (5), turn ¼ R and recover onto L lifting R leg up reaching R arm fwd (6) ... Lyrics: 'people pass me by' ... Note for wall 3: hand goes across eyes instead of chest (Lyrics: eyes closed) 10:30

[13 – 18] Down R, step 1/8 R, weave R, sway RL, sway R with R prep

1&2 Step down on R (1), step L fwd (&), turn 1/8 R stepping R to R side (2) 12:00

&3& Cross L over R (&), step R to R side (3), cross L behind R (&) 12:00

4 – 6 Step R to R side swaying body R (4), sway body L (5), sway body R prepping body R (6) 12:00

[19 – 24] ¼ L X 2, L sailor step, behind, 1/8 L fwd L, step ½ L

1& Turn ¼ L recovering onto (1), turn ¼ L stepping R to R side (&) 6:00

2&3 Cross L behind R (2), step R to R side (&), step L to L side and also slightly fwd (3) 6:00

&4 Cross R behind L (&), turn 1/8 L stepping L fwd (4) 4:30

5 – 6 Step R fwd (5), turn ½ L onto L (6) 10:30

[25 – 32] Syncopated R rocking chair, ½ L, walk RL with sweeps, R jazz box ¼ R

1-2-3& Rock R fwd (1), recover back on L (2), rock back on R (3), recover fwd onto L (&) 10:30

4& Step R fwd (4), turn ½ L onto L (&) 4:30

5 – 6 Step R fwd sweeping L fwd (5), step L fwd sweeping R fwd (6) 4:30

7&8& Cross R over L (7), step back on L (&), turn ¼ R stepping R to R side (8), step L fwd (&) 7:30

[33 – 40] Syncopated R rocking chair, ½ L, walk R sweep L, walk L hitch 1/8 L, R twinkle, cross

1-2-3& Rock R fwd (1), recover back on L (2), rock back on R (3), recover fwd onto L (&) 7:30

4& Step R fwd (4), turn ½ L onto L (&) 1:30

5 – 6 Step R fwd sweeping L fwd (5), step L fwd hitching R knee & turning 1/8 L on L foot (6) 12:00

7&8& Cross R over (7), rock L to L side (&), recover on R (8), cross L over R (&) 12:00

[41 – 49] R basic, L scissor step, side R, 1/8 L back L, back side 1/8 L, run around ¾ sweep

1 – 2& Step R a big step to R side (1), close L behind R (2), cross R over L (&) 12:00

3&4 Step L to L side (3), step R next to L (&), cross L over R (4) 12:00
&5 Step R to R side (&), turn 1/8 L stepping back on L (5) ...
Arm styling: reach arms fwd with palms up (lyrics: into your eyes) 10:30
6& Step back on R (6), turn 1/8 L stepping L to L side (&) 9:00
7&8&1 Turn 1/8 R stepping R fwd (7), turn 1/8 R stepping L fwd (&), turn 1/8 R stepping R fwd (8), turn 1/8 R stepping L fwd (&), turn ¼ R stepping R fwd sweeping L fwd at the same time (1) 6:00

[50 – 56] Weave sweep, behind ¼ L, step ½ L, reverse ½ R, ¼ R into L side rock cross

2&3 Cross L over R (2), step R to R side (&), cross L behind R sweeping R back (3) 6:00
4& Cross R behind L (4), turn ¼ L stepping L fwd (&) 3:00
5 – 6 Step R fwd (5), turn ½ L onto L prepping body slightly L (6) 9:00
7&8& Reverse ½ R onto R (7), turn ¼ R rocking L to L side (&), recover on R (8), cross L over R (&) 6:00

[57 – 65] R basic, L scissor step, side R, 1/8 L back L, back side 1/8 L, run around ¾ sweep

1 – 2& Step R a big step to R side (1), close L behind R (2), cross R over L (&) 6:00
3&4 Step L to L side (3), step R next to L (&), cross L over R (4) 6:00
&5 Step R to R side (&), turn 1/8 L stepping back on L (5) ...
Arm styling: reach both arms fwd and up with palms up (lyrics: tonight) 4:30
6& Step back on R (6), turn 1/8 L stepping L to L side (&) 3:00
7&8&1 Turn 1/8 R stepping R fwd (7), turn 1/8 R stepping L fwd (&), turn 1/8 R stepping R fwd (8), turn 1/8 R stepping L fwd (&), turn ¼ R stepping R fwd sweeping L fwd at the same time (1) 12:00

[66 – 72] Weave sweep, behind ¼ L, step R fwd, slow ½ L, body prep L, spiral ¾ R

2&3 Cross L over R (2), step R to R side (&), cross L behind R sweeping R back (3) 12:00
4& Cross R behind L (4), turn ¼ L stepping L fwd (&) 9:00
5 – 6 Step R fwd (5), slowly turn ½ L onto L (6) 3:00
7 – 8 Prep body slightly L (7), unwind ¾ R on L foot ending with R in front of L leg (8) 12:00

[73 – 80] R basic, sway L, big side step R, drag, touch together, L basic

1 – 2& Step R a big step to R side (1), close L behind R (2), cross R over L (&) 12:00
3 – 4 Step L to L side swaying body L (3), step R a big step to R side (4)
Arm styling for count 4: start swinging both arms from L and up over your head 12:00
5 – 6 Drag L towards R (5), touch L next to R bending knees slightly (6) ...
Arm styling for counts 5-6: continue swinging arms to R side and down to R side 12:00
7 – 8& Step L a big step to L side (7), close R behind L (8), cross L over R (&) 12:00

[81 – 89] ¼ R sweep, L&R jazz boxes travelling backwards, R back rock, ½ L, R step lock step

1 Turn ¼ R stepping R fwd and sweeping L fwd at the same time (1) 3:00
2&3 Cross L over R (2), step back R (&), step back L (3) ... Styling: open body to L diagonal 3:00
4& Cross R over L (4), step back L (&) ... Styling: square up in body to 3:00 3:00
5 – 6 Rock back on R (5), recover onto L (6) 3:00
7& Step R fwd (7), turn ½ L onto L (&) 9:00
8&1 Step R fwd (8), lock L behind R (&), step R fwd sweeping L fwd at the same time (1) 9:00

[90 – 96] L&R jazz boxes travelling backwards, R back rock, step ½ L, step ¼ L

2&3 Cross L over R (2), step back R (&), step back L (3) ... Styling: open body to L diagonal 9:00
4& Cross R over L (4), step back L (&) ... Styling: square up in body to 9:00 9:00
5 – 6 Rock back on R (5), recover onto L (6) 9:00
7&8& Step R fwd (7), turn ½ L onto L (&), step R fwd (8), turn ¼ L onto L (&) 12:00

Start Again!

Tag After wall 2, facing 12:00.

Fwd R sweep, L&R jazz boxes travelling backwards, R back rock, R rocking chair

- 1 Step R fwd sweeping L fwd at the same time (1) ... Styling: open body to R diagonal 12:00
- 2&3 Cross L over R (2), step back R (&), step back L (3) ... Styling: open body to L diagonal 12:00
- 4& Cross R over L (4), step back L (&) ... Styling: square up in body to 12:00 12:00
- 5 – 6 Rock back on R (5), recover onto L (6) 12:00
- 7&8& Rock R fwd (7), recover back on L (&), rock R backwards (8), recover on L (&) 12:00

Ending: Wall 3 is your last wall. Dance counts 1-28& which takes you through the rocking chair and the ½ turn. Note that the music starts to slow down on count 23, slow down your steps with it. Then turn ½ L stepping back on R dragging L bringing R hand across placing it on your heart 10:30
