

Toby Keith Tribute

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Improver
編舞者: Susanne Flynn (USA) - February 2024
音樂: Should've Been a Cowboy - Toby Keith



#32 count lead in - starts on vocal "never"

Tag after wall 1 (3:00) and after wall 3 (9:00) - one restart on wall 5 12:00 after 24 cts

Section 1: Scissor R-L / Behind Side Cross L / Vine Cross L

1&2 Step R foot to R, recover on L, Cross R over L
3&4 Step L foot to L, recover on R, Cross L over R making a 1/8 turn R to 1:30
5&6 Step R foot behind L, step L to L, Cross R in front of L squaring up to 12:00
7&8& Step L foot to L, Cross R behind L, Step L to L, Cross R in front of L

Section 2: Scissor L-R / Behind Side Cross R / Vine Cross R

1&2 Step L foot to L, recover on R, Cross L over R
3&4 Step R foot to R, recover on L, Cross R over L making a 1/8 turn L to 10:30
5&6 Step L foot behind R, step R to R, Cross L in front of R squaring up to 12:00
7&8& Step R foot to R, Cross L behind R, Step R to R, Cross L in front of R

Section 3: V Step / Stomp R-L / Heel Splits

1-2 Step R foot forward to R diag, Step L foot forward to L diag
3-4 Step R foot back to center, Step L foot back to center
5-6 Stomp R foot in place, Stomp L foot in place
7-8 Swivel heels out to side and return to center (Restart here on wall 5)

Section 4: Lock and Brush R-L

1-2 Step R foot forward to R diag, Lock L foot behind
3-4 Step R foot forward to R diag, Brush L foot forward
5-6 Step L foot forward to L diag, Lock R foot behind
7-8 Step L foot forward to L diag, Brush R foot forward

Section 5: Heel Digs 2R / Walk Back R-L / R Coaster / Hinge ¼ R

1-2 Dig R heel forward 2x
3-4 Walk back on R, walk back on L
5&6 Step R foot back, Step L foot back, Step R foot forward
7-8 Step L foot forward making ¼ turn R, step on R foot

Section 6: Rock F on L Recover / Shuffle B / Rock B on R Rec / Walk F R-L

1-2 Rock F on L foot, recover back on R
3&4 Step B on L foot, Step R next to L, Step on L foot
5-6 Rock B on R foot, recover forward on L
7-8 Walk forward R, walk forward L

Tag: K Step

1-2 Step R foot Diag Forward, Touch L next to R w/ clap
3-4 Step L foot back to home, Touch R next to L w/ clap
5-6 Step R foot Diag Back, Touch L next to R w/ clap
7-8 Step L foot back to home w/ clap, Touch R next to L w/ clap

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