

# Record Time

拍數: 64                      牆數: 2                      級數: Improver  
編舞者: Bonita Malone (USA) - February 2024  
音樂: Record Time - Ralyn Gayle



## #16 count introduction

### \*1 Tag, 1 Bridge

#### HEEL, HEEL, COASTER STEP, PIVOT ¼ TURN, CROSS SHUFFLE

1,2                      Tap R heel fwd twice (1,2)  
3&4                      Step R back (3), close L next to R (&) step R fwd (4)  
5,6                      Step L fwd (5), ¼ turn R (6) [3:00]  
7&8                      Step L cross frt (7), close R next to L (&), step L cross frt (8)

### \*\*Bridge here on Wall 6 (facing 9:00)

#### SIDE, TOGETHER, SHUFFLE FWD, PIVOT ½ TURN, ¼ TURN SIDE CHASSE'

1,2                      Step R side (1), step L next to R (2)  
3&4                      Step R fwd (3), step L next to R (&), step R fwd (4)  
5,6                      Step fwd on L (5), pivot ½ turn R (6) [3:00]  
7&8                      Step L side making ¼ turn L (7), step R next to L (&), step L side (8) [12:00]

#### CROSS ROCK, RECOVER, SIDE CHASSE', JAZZ BOX

1,2                      R cross rock (1), recover on L (2)  
3&4                      Step R side (3), step L next to R (&), step R side (4)  
5,6                      Step L cross frt (5), step back on R (6)  
7,8                      Step L side(7), step R slightly fwd (8)

#### HEEL, STEP, HEEL, STEP, ROCK, RECOVER, COASTER STEP, PIVOT ½ TURN

1&2&                      L heel fwd (1), step next to R (&), R heel fwd (2), step next to L (&)  
3,4                      Rock fwd on L (3), recover (4)  
5&6                      Step L back (5), step R next to L (&), step L fwd (6)  
7,8                      Step R fwd (7), pivot ½ turn L (8) [6:00]

#### SIDE, TOUCH, SIDE ROCK, RECOVER, JAZZ BOX

1,2                      Step R side (1), touch L next to R (2)  
3,4                      Rock L side (3), recover R (4)  
5,6                      Step L cross frt (5), step back on R (6)  
7, 8                      Step L side (7), step fwd on R (8)

#### SHUFFLE ¼ TURN, PIVOT ½ TURN, DOROTHY, DOROTHY

1&2                      Step L ¼ turn to L (1), step R next to L (&), step L fwd (2) [3:00]  
3,4                      Step fwd on R (3), pivot ½ turn to L (4) [9:00]  
5,6&                      Step R to slight diagonal (5), step L behind R (&), step R (6) [9:00]  
7,8&                      Step L to slight diagonal (7), step R next to L (&), step L fwd (8)

#### CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR ¼ TURN, PIVOT ¼ TURN

1,2                      Step R cross frt (1), recover (2)  
3,4                      Rock R side (3), recover (4)  
5&6                      Step back on R ¼ turn (5), step L next to R, (&), step R fwd (6) [12:00]  
7,8                      Step L fwd (7), pivot ¼ turn R (8) [3:00]

#### CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, STEP, SAILOR ¼ TURN, PIVOT ½ TURN

1,2                      Step L cross frt (1), recover (2)

3,4 Rock L side (3), recover (4)  
5&6 Step back on L  $\frac{1}{4}$  turn (5), step R next to L (&), step L fwd (6) [12:00]  
7,8 Step R fwd (7), pivot  $\frac{1}{2}$  turn L (8) [6:00]

**TAG (8 counts) AFTER Wall 2, facing 12:00**

**STEP, SCUFF, ROCK FWD, RECOVER, COASTER STEP, STOMP, STOMP**

1,2 Step R fwd (1), scuff L fwd (2)  
3,4 Rock L fwd (3), recover (4)  
5&6 Step back on L (5), step R next to L (&), step L slightly fwd (6)  
7,8 Stomp fwd R, L (7,8)

**BRIDGE facing 9:00 AFTER 8 counts of Wall 6, then continue with dance**

1,2 Rock R side (1), recover (2)  
3,4 Rock R back (3), recover (4)

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