

# Admire

拍數: 80      牆數: 2      級數: Phrased Intermediate  
編舞者: Veronika Dávid (HU) & Gergely Dávid (HU) - February 2024  
音樂: One of Them Girls - Lee Brice



## part A

Part A has double counts in the music.

### S-1 R HEEL TOUCH, L HEEL TOUCH, 1/2 TURN L, R SLIDE BWD, L STOMP

1 – 2            R heel touch forward, R close next to L  
3 – 4            L heel touch forward, L close next to R  
5 – 6            ½ turn to L, R big step backward  
7 – 8            L pull next to R, L stomp next to R

### S-2 R HEEL TOUCH, L HEEL TOUCH, 1/4 TURN R & R SAILOR STEP

1 – 2            R heel touch forward, R close next to L  
3 – 4            L heel touch forward, L close next to R  
5 – 6            ¼ turn to R, R step backward sway a half circle  
7 – 8            L close next to R, R step forward

### S-3 1/4 TURN R & L SIDE ROCK, L CROSS SHUFFLE TO R

1 – 2            ¼ turn to R, L step and weight onto side  
3 – 4            weight back onto R, hold  
5 – 6            L step crossed before R, R step to side  
7 – 8            L step crossed before R, hold

### S-4 R SIDE ROCK, 1/2 TURN R, L SCUFF, L VAUDEVILLE

1 – 2            R step and weight onto side, weight back onto L  
3 – 4            ½ turn to R, L scuff next to R  
5 – 6            L step crossed before R, R step onto side  
7 – 8            L heel touch in place, L close next to R

### S-5 R ROCK STEP FWD, R COASTER STEP, L SHUFFLE FWD, R WEAVE

1 – 2            R step and weight forward, weight back onto L  
3 – 4            R step backward, L close next to R and R step forward  
5 – 6            L step forward, R close crossed behind L and L step forward  
7 – 8            R step onto side and L step crossed behind R, R step onto side and L step crossed before R

### S-6 R SCISSOR STEP, L WEAVE, L SCISSOR STEP, R STOMP, L STOMP

1 – 2            R step and weight onto side, weight back onto L and L step crossed before R  
3 – 4            L step onto side and R step crossed behind L, L step onto side and R step crossed before L  
5 – 6            R stomp out in a small stride, hold  
7 – 8            L stomp out in a small stride, hold

## part B

Part B is the refrain in the music, the counts are the same rhythm.

### S-1 R CROSS & L HEEL X2

1 – 2            R jump crossed before L, jump back to L  
3 – 4            R jump to side, L heel touch in place  
5 – 6            R jump crossed before L, jump back to L  
7 – 8            R jump to side, L heel touch in place

### S-2 R SCUFF & R OUT – L OUT, R COASTER STEP, L STOMP UP

1 – 2            R scuff next to L, R step out in a small stride

- 3 – 4 L step out in a small stride, hold
- 5 – 6 R step backward, L close next to R
- 7 – 8 R step forward, L stomp next to R (weight stays on R)

**S-3 L COASTER STEP, R SHUFFLE FWD**

- 1 – 2 L step backward, R close next to L
- 3 – 4 L step forward, hold
- 5 – 6 R step forward, L close crossed behind R
- 7 – 8 R step forward, hold

**S-4 R PIVOT FULL TURN, 1/2 TURN R & R KICK BALL CHANGE**

- 1 – 2 L step forward, ½ turn to R
- 3 – 4 L step forward, ½ turn to R
- 5 – 6 ½ turn to R on L foot, R kick forward
- 7 – 8 R close next to L, L stomp next to R

**RESTART Every time in part A after section 4 (S-4).**

**SEQUENCE A32 – A – B – B – A32 – A – B – B – A – A – B – B – A32**

**The dance debuted at The Experience 2022 festival in France on May 1, 2022 in La Grande-Motte :)**

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