

Texas Hold 'Em Don't Be a Bitch

COPPERKNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Tommy G. Parker (USA) - February 2024
音樂: TEXAS HOLD 'EM - Beyoncé



#24 count intro (dance begins on lyrics, approx. 13 secs. into track).

*1 TAG/RESTART — 1st Wall after 48 counts, followed by 4-count tag (see below)

*1 RESTART (NO TAG) — 4th Wall after 32 counts

#7 WALLS TOTAL

[1 – 8] RF Kick. RF Hitch. RF Kick. R Hand Touch R Heel. L Hand Touch R Heel (behind). R Hand Touch R Heel (side). RF Step Back. LF Step-Hop Back. RF Step-Hop Forward. LF Cross Over RF Twice.

1 & 2 & RF kick [1]. RF hitch [&]. RF kick [2]. R Hand touch R heel [&] — 12:00.

3 & 4 & RF swing down [3]. L hand touch R heel (behind) [&]. RF swing down [4]. R Hand touch R heel [&] — 12:00.

5, 6 & RF step back [5]. LF step-hop back [6]. RF step back [&] — 12:00.

7 & 8 & LF heel-hop [7]. LF hop back [&]. RF step in front of LF [8]. Hop back on LF [&] — 12:00.

[9 – 16] 1st Jazz Box (RF over LF). 2nd Jazz Box (also RF over LF) with a ¼ Pivot (CCW).

1, 2 RF cross over LF [1]. Uncross, LF step back [2] — 12:00.

3, 4 RF step back [3], LF step beside RF [4] — 12:00.

5, 6 RF cross over LF [5]. Uncross, LF step back with ¼ pivot (CCW) [6] — 9:00.

7, 8 RF step back [7], LF step beside RF [8] — 9:00.

[17 –24] RF Step Forward. LF Step Forward. RF Cross Over LF. Unwind ½ Pivot (CCW). Pistol Shoot (x2). Blow (x2).

1, 2 RF walk forward [1]. LF walk forward [2] — 9:00

3, 4 RF cross over LF [3]. Unwind legs, ½ pivot (ccw) [4] — 3:00.

5, 6 Finger-pistol “shoot” R index finger [5]. Finger-pistol “shoot” L index finger [6] — 3:00

7, 8 Blow R fingertip [7]. Blow L fingertip [8] — 3:00

[25 – 32] RF Paddle Full Turn Around LF (CCW). RF Step Forward. LF Step Forward. RF Step Back. LF Step Back.

1, 2] RF Paddle step ¼ pivot (ccw) [1]. RF Paddle step ¼ pivot (ccw) [2] — 9:00

3, 4] RF Paddle step ¼ pivot (ccw) [3]. RF Paddle step ¼ pivot (ccw) [4] — 3:00

5, 6] RF step forward (and out to the side) [5]. LF step forward (and out to the side) [6] — 3:00

7, 8] RF step back (and inward) [7]. LF step back beside RF [8] — 3:00

[33 – 40] RF Cross Over LF. LF Step Left. RF Step-Hop Behind LF. LF Step. R Heel Step-Hop Front. RF Step Back. LF Cross Over

RF. RF Step (Uncross) Right. LF Step Behind RF. RF Step Next to LF.

1, 2 RF cross in front of LF [1]. LF step left (uncross) [2] — 3:00

3 & 4 & RF Step-hop behind LF [3]. Weight back on LF [&]. R Heel Step-Hop forward [4]. RF step back [&] — 3:00

5, 6 LF cross in front of RF [5]. RF step next to LF [6] — 3:00

7, 8 LF step behind RF [7]. RF step next to LF [8] — 3:00

[41 – 48] L Toe Point to Side, Return. L Heel Forward, Return. R Toe Point to Side, Return. R Heel Forward, Return. L Heel, R Heel, L Heel, R Heel.

1, 2 Point L Toe to the left.[1]. L Heel in front [2] — 3:00

3, 4 Point R Toe to the right [3]. R Heel in front [4] — 3:00

5, 6 L Heel in front [5]. R Heel in front [6] — 3:00

7, 8 L Heel in front [7]. R Heel in front [8] — 3:00

[49 – 57] LF Cross Over RF. RF Step Right. LF Step-Hop Behind RF. RF Step. L Heel Step-Hop Front. LF Step Back. RF Cross Over LF. LF Step (Uncross) Left. RF Step Behind LF. LF Step Next to RF.

- 1, 2 LF cross in front of RF [1]. RF step right (uncross) [2] — 3:00
3 & 4 &]LF Step-hop behind RF [3]. Weight back on RF [&]. L Heel Step-Hop forward [4]. LF step back [&] — 3:00
5, 6 RF cross in front of LF [5]. LF step next to RF [6] — 3:00
7, 8 RF step behind LF [7]. LF step next to RF [8] — 3:00

[57 – 64] R Toe Point to Side, Return. L Heel Forward, Return. R Toe Point to Side, Return. L Heel Forward, Return. R Heel, L Heel, R Heel, L Heel.

- 1, 2 Point R Toe to the right.[1]. R Heel in front [2] — 3:00
3, 4 Point L Toe to the left [3]. L Heel in front [4] — 3:00
5, 6 R Heel in front [5]. L Heel in front [6] — 3:00
7, 8 R Heel in front [7]. L Heel in front [8] — 3:00

ONE 4 – COUNT TAG/RESTART

(1st Wall after 48 counts, facing 3:00)

- 1, 2 Hip bump to the left twice.
3, 4 Hip bump to the right twice.

ONE RESTART (NO TAG)

(4th Wall after 32 counts)

Last Update - 23 Feb. 2024 - R1
