

# Young Enough

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Joan Josep Corella (ES) - February 2024  
音樂: Young Enough - Brett Kissel



Intro : 32 beats

## [1-8] STEP FWD ( R-L ) - HOOK COMBINATION ( R ) - STEP FWD ( L-R ) - HOOK COMBINATION ( L )

1-2            Step right forward, step left forward  
&3&4        Kick right forward, hook right over left, kick right forward, step right beside left  
5-6            Step left forward, step right forward  
&7&8        Kick left forward, hook left over right, kick left forward, step left beside right

## [9-16] ROCK FWD ( R ) – STEP BACK ( R ) - COASTER STEP ( L ) - ¼ TURN LEFT and STEP FWD ( R ) – CLOSE & CLAP - ¼ TURN LEFT and STEP FWD ( L ) – TOGETHER and CLAP ( R )

1&2            Step right forward, recover on left, Step right back  
3&4            Step left back, step right beside left, step left forward  
5-6            Step right forward and ¼ turn left, stomp up left beside right & clap (09:00)  
7&8            ¼ turn left stepping left forward, stomp up right beside left (06:00)

• → RESTART: (during the 2th. wall, dance up to the 16 count and start over)

## [17-24] GRAPEVINE ( R ) ending cross - SIDE - STOMP( L ) - ROLLING VINE TO L ending STOMP UP

&1&2        Step right to right, step left beside right, step right to right, step left over right  
3-4            Step right to right, stomp left beside right  
5-6            ¼ turn left stepping left forward (03:00), ½ turn left stepping right back (09:00)  
7-8            ¼ turn left stepping left side (06:00), stomp right beside left

## [25-32] TOE STRUT BACK ( R-L ) - COASTER STEP ( R )- SHUFFLE FWD ( L ) - FULL TURN ( L )

&1&2        Toe strut right back, drop right heel, toe strut left back, drop left heel  
3&4            Step right back, step left beside right, step right forward  
5&6            Step left forward, step right beside left, step left forward  
7-8            ½ turn left stepping right back (12:00), ½ turn left stepping left forward (06:00)

## START OVER

TAG 1 - At the end of the 8th. wall, we will add 16 claps and looking at 12:00

MODIFIED FINAL IN WALLS 4, 7 i 10

Performing walls 4 (06:00), 7 (12:00) i 10 (06:00), we will modify the last 16 counts:

## [17-24] GRAPEVINE ( R ) ending cross - SIDE - STOMP( L ) - ROLLING VINE TO L ending STOMP UP

&1&2        Step right to right, step left beside right, step right to right, step left over right  
3-4            Step right to right, stomp left beside right  
5-6            ¼ turn left stepping left forward (03:00), ½ turn left stepping right back (09:00)  
7-8            ¼ turn left stepping left side (06:00), stomp right beside left

## [25-32] GRAPEVINE ( L ) ending cross - SIDE – STOMP ( R ) - ROLLING VINE TO R ending STOMP UP

&1&2        Step left to left, step right beside left, step left to left, step right over left  
3-4            Step left to left, stomp right beside left  
5-6            ¼ turn right stepping right forward (09:00), ½ turn right stepping left back (03:00)  
7-8            ¼ turn right stepping right side (06:00), stomp left beside right

## FINAL

Performed the 12th. wall, the last one, we will dance up to the 16th count ending with STOMP RIGHT

