

Always Be With You

COPPER KNOB
BY STEPHEN HETS

拍數: 80
編舞者: Djoko Sutikno (INA) - January 2024
音樂: Selalu Bersama - RAN

牆數: 4

級數: Phrased Improver



No restart,
Tag (4 counts) is in Wall 10 after Phrase B

PHRASE A (32 counts) :

A - Section 1 (facing 12.00) :

Turn 1/8 right, Toe strut (1-4), Turn 1/8 left, Step Side to right - Step beside - Cross - Hold (5-8)

- 1-2 (1) Turn 1/8 to right (facing 13.30) Touch right Toe forward, (2) Recover on RF
3-4 (3) Touch left Toe forward, (4) Recover on LF
5-6-7-8 (5) Turn 1/8 left (facing 12.00) Step RF to right, (6) Step LF beside RF, (7) Cross RF over LF, (8) Hold

A - Section 2 (facing 12.00) :

Turn 1/8 left, Toe strut (1-4), Turn 1/8 right, Step Side to left - Step beside - Cross-Hold (5-8)

- 1-2 (1) Turn 1/8 to left (facing 10.30) Touch left Toe forward, (2) Recover on LF
3-4 (3) Touch right Toe forward, (4) Recover on RF
5-6-7-8 (5) Turn 1/8 to right (facing 12.00) Step LF to left, (6) Step RF beside RF, (7) Cross LF over RF, (8) Hold

A - Section 3 (facing 12.00):

Touch toe, Step beside (RF and LF) (1-2-3-4), Walk forward (5-6-7), kick forward (8)

- 1-2-3-4 (1) Touch RF toe to right, (2) Step RF beside LF, (3) Touch LF toe to left, (4) Step LF beside RF.
5-6-7 (5) Step RF forward, (6) Step LF forward, (7) Step RF forward,
8 (8) Kick LF forward.

A - Section 4 (facing 12.00) :

¼ turn left Recover, Touch Toe to right and left (1-2-3-4), Step RF back, Step LF back, Step RF back, Step LF beside (5-6-7-8).

- 1-2-3-4 (1) ¼ turn left (facing 09.00), recover on LF, (2) Touch Right toe together, (3) Touch Right toe to right, (4) Touch Right toe to left beside LF,
5-6-7-8 (5) Step RF back, (6) Step LF back, (7) Step RF back, (8) Step LF beside RF

PHRASE B (48 counts) :

B - Section 1 (start in Wall 10 - facing 09.00) :

Monterey 1/4 Turn right, Touch toe, Cross over (1-2-3-4-5-6-7-8).

- 1-2-3-4 (1) Touch RF to right, (2) 1/4 Turn right (facing 12.00) step RF beside LF, (3) Touch left toe to left, (4) Step LF beside RF
5-6-7-8 (5) Touch Right toe to right, (6) Cross RF over LF, (7) Touch left toe to left, (8) Cross LF over RF

B - Section 2 (facing 12.00) :

Walk in place (1-2-3-4-5-6-7-8).

- 1-2-3-4 (1) Walk RF in place, (2) Walk LF in place, (3) Walk RF in place, (4) Walk LF in place
5-6-7-8 (5) Walk RF in place, (6) Walk LF in place, (7) Walk RF in place, (8) Walk LF in place

B - Section 3 (facing 12.00) :

Toe strut, Pivot ¼ turn left Toe strut (1-2,3-4,5-6,7-8).

- 1-2-3-4 (1) Touch right toe forward, (2) Recover on RF, (3) Pivot ¼ turn left (facing 09.00), touch left toe, (4) Recover on LF

5-6-7-8 (5) Touch right toe forward , (6) Recover on RF , (7) Pivot ¼ turn left (facing 06.00), touch left toe, (8) Recover on LF

B - Section 4 (facing 06.00) :

Toe strut, Pivot ¼ turn left Toe strut (1-2,3-4,5-6,7-8).

1-2-3-4 (1) Touch right toe forward , (2) Recover on RF , (3) Pivot ¼ turn left (facing 03.00), touch left toe, (4) Recover on LF

5-6-7-8 (5) Touch right toe forward , (6) Recover on RF , (7) Pivot ¼ turn left (facing 12.00), touch left toe, (8) Recover on LF

B - Section 5 (facing 12.00) :

Touch toe diagonal right with open the knee out, Recover knee in (1-2,3-4,5-6,7-8).

1-2-3-4 (1) Touch Right toe diagonally forward open the knee out, (2) Recover on RF close the knee in, (3) Touch Left toe diagonally forward open the knee out, (4) Recover on LF close the knee in

5-6-7-8 (5) Touch right toe diagonally forward open the knee out, (6) Recover on RF close the knee in, (7) Touch Left toe diagonally forward open the knee out, (8) Recover on LF close the knee in.

B - Section 6 (facing 12.00) :

Out – Out , In – In (1-2,3-4,5-6,7-8).

1-2-3-4 (1) Step RF to right diagonally forward, (2) Step LF to left diagonally forward, (3) Step RF back to centre , (4) Step LF beside RF

5-6-7-8 (5) Step RF to right diagonally forward, (6) Step LF to left diagonally forward, (7) Step RF back to centre , (8) Step LF beside RF

TAG : 4 Counts (After phrase B)

Step back RF - Step back LF

1-2-3-4 (1) Step RF back (2) Step LF back, (3) Step RF back, (4) Step LF back beside RF

ENJOY THE DANCE

Tikno , Feb 2024
