

# Come Take It to the Floor Now

**COPPER** KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Terence Ng (USA) - February 2024  
音樂: TEXAS HOLD 'EM - Beyoncé



## Tag on Wall 2

### Intro: 24 Counts

#### [1 – 8] R TOE HEEL HITCH, R SAILOR STEP, L ROCK RECOVER, BALL STOMP R, HOLD

1&2      Touch R toe in, touch R heel in, hitch R knee  
3&4      Step R behind L, recover onto L, step R to right side  
5, 6      Rock L forward, recover onto R  
&7–8      Step L next to R, stomp R to right side, hold

#### [9 – 16] L SAILOR STEP, ¾ TURN R, R KICK, L KICK, FORWARD STOMPS X3

1&2      Step L behind R, recover onto R, step L to left side  
3, 4      Step R back turning ½ turn over right shoulder, step L forward turning ¼ turn over right shoulder (9:00)  
5&6&      Kick R heel forward, step R next L, kick L heel forward, step L next to R  
7&8      Stomp R forward, stomp L forward, stomp R forward

#### [17 – 24] L CROSS TOUCH, L TOUCH LEFT, MODIFIED SAILOR STEP INTO VINE, R TOE HEEL HITCH

1, 2      Cross and touch L toe over R, touch L out to left side  
3&4      Step L behind R, recover onto R, step L to left side  
5, 6      Step R behind L, step L to left side  
7&8      Touch R toe in, touch R heel in, hitch R knee

#### [25 – 32] ½ SAILOR STEP, FULL TURN RIGHT, L KICK, R TOE POINT, HIP BUMP X3

1&2      Step R back behind L turning ½ turn over right shoulder, step L forward, step R to meet L (3:00)  
3, 4      Turn ½ right stepping left back (9:00), turn ½ right stepping right forward (3:00)  
5&6      Kick L forward, step L next to R, point R toe out to right side  
7&8      With weight on L, bump L hip left, bump R hip right, bump L hip left

### Tag 16 Counts into Wall 2 (12:00)

#### [1 – 4] L SCUFF HITCH STEP

1–4      Scuff L forward hitching L knee on 1 (“Woo!”) letting it slowly come down and take weight on 4

Last Update: 24 Jun 2024