

# Not in Love (aka Drinkin' Problems)

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Hana Ries (USA) - February 2024  
音樂: Not In Love - Enrique Iglesias  
或: Drinkin' Problems - Dillon Carmichael



Restart with step change (wall 5, count 24) and 1 Tag occurring twice (end of walls 1 and 3)

Music: Not In Love - Enrique Iglesias (No Restart, or Tags)  
Drinkin' Problems by Dillon Carmichael, Intro 32 Counts

Alt. song: Por Ahí by Gente De Zona, No tags or restarts for this song! Intro 16 Counts

(Read: R=right foot, L=left foot)

## **[1] STEP SIDE, HOLD AND CLAP, STEP TOGETHER, SWAYS, LINDY**

(12:00→12:00)

1-2&3-4      Step R to right [1], Hold and clap hands [2], Step L next to R [&], Step R to right swaying hips right, Sway hips left  
5&6-7-8      Step R to right, Step L next to R, Step R to right, Rock L behind R, Recover to R

## **[2] STEP SIDE, TURN ¼ RIGHT KICK, COASTER, ROCKING CHAIR**

(12:00→3:00)

1-2      Step L to left, Turn ¼ right and kick R forward (3:00)  
3&4      Step R back, Step L next to R, Step R forward  
5-6-7-8      Rock L forward, Recover to R, Rock L back, Recover to R

Turning option Change counts 5→8 into two pivots:

Step L forward, pivot ½ right [weight on R], Step L forward, pivot ½ right [weight on R]

## **[3] SHUFFLE FORWARD, PIVOT ½ LEFT, SHUFFLE FORWARD, PIVOT ¼ RIGHT**

(3:00→12:00)

1&2      Step L forward, Step R next to L, Step L forward  
3-4      Step R forward, Turn ½ left and step L forward (9:00)  
5&6      Step R forward, Step L next to R, Step R forward  
7-8      Step L forward, Turn ¼ right and step R to right (12:00)

Restart here on wall 5 (facing 3:00) \*Note! Step change in count 8 (half spiral turn): Turn ½ right keeping weight on L

## **[4] CROSS, HOLD, OUT-OUT, HOLD, IN-IN, STOMP UP, KICK BALL CHANGE**

(12:00→12:00)

1-2&3-4      Cross L over R, Hold, Step R to right, Step L to left, Hold (feet are apart)  
&5-6      Step R left (to the center), Step L next to R, Stomp R up in place [weight on L]  
7&8      Kick R forward, Step ball of R slightly back, Step L in place

## **[5] TWO STEP TOUCHES FORWARD WITH CLAPS, TWO SHUFFLES BACK**

(12:00→12:00)

1-2-3-4      Step R diagonally forward, Touch L next to R and clap, step L diagonally forward, Touch R next to L and clap

5&6-7&8      Step R back, Step L next to R, Step R back, Step L back, Step R next to L, Step L back

Turning option Make a full turn right during counts 3→8:

1-2      Step R diagonally forward, Touch L next to R and clap (12:00)  
3-4      Turn ¼ right stepping L to left, Touch R next L and clap (3:00)  
5&6      Turn ¼ right stepping R forward, Step L next to R, Step R forward (6:00)

7&8 Turn ¼ right stepping L to left (9:00), Turn ¼ right stepping R next to L (12:00), Step L back

**【6】 ROCK BACK/RECOVER, PIVOT ¼ LEFT, JAZZ BOX CROSS**

**(12:00→9:00)**

1-2 Rock R back, Recover to L

3-4 Step R forward, Turn ¼ left and step L to left

5-6-7-8 Cross R over L, Step L back, Step R to right, Cross L over R

**REPEAT**

**TAG – STEP TOUCH RIGHT, STEP TOUCH LEFT**

1-2-3-4 Step R to right, Touch L next to R, Step L to left, Touch R next to L

**Add tag at the end of wall 1 (9:00), and at the end of wall 3 (3:00)**

**ENDING Wall 7, count 25: Cross touch L over R**

**Note: Additional styling taught at workshops. ☺**

**Last Update: 23 Jul. 2024 - R2**

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