

Beautiful Hurricane!

COPPER KNOB
BY STEPHENETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Stephen Paterson (AUS) & Tim Gauci (AUS) - January 2024
音樂: Beautiful Hurricane - Tim McGraw : (Album: Standing Room Only)



Begin dance on lyrics 'never' - well, I 'never', 16 beats in, 2 x tags, 2 x restarts

- [1-8] FWD/SWEEP, CROSS, ROCK/SWEEP, BEHIND, ¼, ¼ DRAG, BEHIND, ¼, STEP, PIVOT ½, ½, ½**
1234& Step L fwd sweeping R from back to front, step R over L (slightly lifting L heel), step L back sweeping R from front to back, step R behind L, making ¼ turn L step L fwd (&) 9:00
56&7&8& Making ¼ turn L step R to R side dragging L towards R, step L behind R, making ¼ turn R step R fwd (&), step L fwd, pivot ½ R (&), making ½ turn R step L back, making ½ turn R step R fwd (&) 3:00
- [9-16] WALK, WALK, CROSS, SIDE, ⅙ BACK, BACK, ⅙ STEP/SWAY, SWAY, ¼, ⅙ BACK, BACK**
123&4& Step/walk L fwd crossing L slightly over R, Step/walk R fwd crossing R slightly over L, cross L over R, step R to R (&), making ⅙ turn L step L back, step R back (&) 1:30
567&8& Making ⅙ turn L step L to L swaying hips to L, sway hips to R, making ¼ turn L step L fwd, making ⅙ L step R beside L (&), step L back, step R back (&) 7:30
- [17-24] ½, ½ HITCH STEP FWD, ROCK, ⅜ STEP FWD, ½, ½, FWD, ROCK, ½, FWD, PIVOT ½, FWD, PIVOT ¼**
123&4& Making ½ turn L step L fwd, hitching R knee (keep hitch low and tight to support the spin) make ½ turn L stepping R fwd, rock weight back onto L, making ⅜ turn R step R fwd (&), making ½ turn R step L back, making ½ turn R step R fwd (&) 12:00
56&7&8& Step L fwd, rock weight back onto, making ½ turn L step L fwd (&), step R fwd, pivot ½ turn L (&), step R fwd, pivot ¼ turn L (&) 9:00
- [25-32] CROSS, ROCK, ¼, L ROCKING CHAIR, FWD, PIVOT ¼, CROSS, ¼, ½, FWD**
12&3&4& Cross R over L, rock weight back onto L, making ¼ turn R step R fwd (&), step L fwd, rock weight back onto R (&), step L back, rock weight fwd onto R (&)* 12:00
567&8& Step L fwd, pivot ¼ R, cross L over R, making ¼ L step R back (&), making ½ L step L fwd, step R fwd (&) 6:00
- [32] Repeat dance in new direction**
- Restart on wall 2 dance up to beat 28&* and restart dance facing 6:00
Restart on wall 4 dance up to beat 28&* and restart dance facing 12:00
- Tag at the end of wall 5 – repeat the last 4 beats of the dance and begin dance facing 12:00
123&4& Step L fwd, pivot ¼ R, cross L over R, making ¼ L step R back (&), making ½ L step L fwd, step R fwd (&) 12:00
- Tag at the end of wall 7 add the following 2 beats – walk fwd L, walk fwd R