

Like Thunder

COPPERKNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Nath SASSARO (FR) - February 2024
音樂: Thunder in the Rain - Kane Brown



Tag (end of wall 1) - Restart (wall 4) - Sequences : 64 – TAG- 64 – 64 – Restart at SQ5 - 64 – 32 (final)
Intro : 16 counts (Approx 11s)

SQ 1 (1-8) : Rock Fwd- coaster step - x2

1-2 Rock Fwd on RF (1) Recover on LF (2)
3&4 Step back on RF (3) close LF next to RF (&) Step Fwd on RF (4)
5-6 Rock Fwd on LF (5) Recover on RF (6)
7&8 Step back on LF (7) Close RF next to LF (&) Step Fwd on LF (8) 12 :00

SQ2 (9-16) : Dorothy step x2- Rock Fwd – ½ T R - ¼ T R

1-2& Step on RF in R Diag (1) Lock LF behind RF (2) Step on RF in R Diag (&)
3-4& Step on LF in L Diag (1) Lock RF behind LF (2) Step on LF in L Diag (&)
5-6 Rock Fwd on RF (5) Recover on LF (6)
7-8 ½ T to R stepping RF Fwd (7) ¼ T To R stepping LF to L side (8) -weight on LF 9 :00

SQ3 (17-24): Behind-side-cross-Side rock-1/4 T sailor step-Kick ball change

1&2 RF behind LF (1) LF to L side (&) Cross RF over LF (2)
3-4 Side Rock on LF (3) Recover on RF (4)
5&6 Cross LF behind RF (5) ¼ T to L, stepping RF to R side as (&) Step LF to L side (6)
7&8 Kick RF Fwd (7) step RF next to LF (&) step LF next to RF (8) 6 :00

SQ4 (25-32): Slow Scissor step- 1/4 T L- step Fwd L,R- Pivot Turn- Kick ball change

1-2 Step to R side (1) step LF next to RF (2)
3-4 Cross RF over LF (3) ¼ T to L, stepping LF Fwd (4)
5-6 Step Fwd on RF (5) ½ T to L, stepping LF (6)
7&8 Kick RF Fwd (7) step RF next to LF (&) step LF next to RF (8) 9 :00

SQ5 (33-40) : Back shuffle x2 - Back Rock - Step- Hold (Wall 4 retarts here)

1&2 Shuffle back on RF
3&4 Shuffle back on LF
5-6 Rock back on RF (5) Recover on LF (6)
7-8 step Fwd on RF (7) Hold (8) - Weight on RF 9 :00

SQ6 (41-48) : Shuffle Fwd x2 -Rock Fwd - Step- Touch

1&2 Shuffle Fwd on LF
3&4 Shuffle Fwd on RF
5-6 Rock Fwd on LF (5) Recover on RF (6)
7-8 Step back on LF (7) Touch RF next to LF (8) - Weight on LF 9 :00

SQ7 (49-56): Rock Fwd- Triple full Turn- Vaudeville – Together – Cross shuffle

1-2 Rock RF Fwd (1) Recover on LF (2)
3&4 ½ T R and step Fwd on RF (3) ¼ T R and close LF next to RF (&) ¼ T R and step Fwd on RF (4)
5&6& Cross LF over RF (5) step RF to R side (&) L heel on the L Diag (6) Close LF next to RF (&) Weight on LF
7&8 Cross RF over LF (7) step LF to L side (&) Cross RF over LF (8) 9 :00

SQ8 (57-64): Hitch - Slide-Close-Side rock- Sailor ½ T – Kick ball Step

&1-2 Hitch L (&) Big slide to L (1-2)
&3-4 Close RF next to LF (&) L side rock (3) Recover on RF (4)
5&6 LF behind RF (5) ½ T to L stepping RF to R side (&) LF to L side (6)- Weight on LF
7&8 Kick RF Fwd (7) Close RF next to LF (&) Step LF Fwd (8) 3 :00

RF= Right Foot - LF=Left Foot - R=Right – L= Left – Fwd= Foward – Diag= diagonal

TAG (16 counts) – End of wall 1 (the Tag starts facing 3 :00 + ends at 9 :00)

Stomp -Hold x2

1-2-3-4 Stomp RF on R side (1) Hold (2-3-4)

5-6-7-8 Stomp LF on L side (5) Hold (6-7-8)

Step Fwd- Hold- ½ t -Hold

1-2-3-4 Step RF Fwd (1) Hold (2-3-4)

5-6-7-8 ½ T to L (5) Hold (6-7-8) - Weight on LF

Final : Dance on the 5th wall, till the end of SQ4, but, to face the front wall, we need to modify the kick ball change this way :

Kick – ball Cross – ½ T to R

Recap :

Wall 1 begins facing 12:00 - Ends facing 3:00

Wall 2 begins facing 9:00 because of the Tag - Ends facing 12:00

Wall 3 begins facing 12:00 - Ends facing 3:00

Wall 4 begins facing 3:00 by SQ -Ends facing 9:00

Wall 5 begins facing 9:00

Final

Last Update: 10 Feb 2024
