

# Jokers Wild

拍數: 64      牆數: 4      級數: Improver  
編舞者: Conny Schneuwly (CH) - January 2024  
音樂: Jokers Wild - Allan Webster



## Intro 16 counts (no tags/restarts)

### S1: CHASSE RIGHT, BACK ROCK, SIDE, BEHIND, SIDE CROSS

1&2      Step right to right, close left to right, step right to right  
3-4      Rock back on left, recover onto right  
5-6      Step left to left, cross right behind left  
7-8      Step left to left, cross right over left

### S2: CHASSE LEFT, BACK ROCK, SIDE, BEHIND ¼ TURN RIGHT, SCUFF

1&2      Step left to left, close right to left, step left to left  
3-4      Rock back on right, recover onto left  
5-6      Step right to right, step left behind right  
7-8      ¼ turn right and step forward right, scuff left (3:00)

### \*\* Ending (Wall 9 - 12:00)

### S3: STEP ½ TURN RIGHT, SHUFFLE FW, ½ TURN LEFT & STEP BACK, ½ TURN LEFT & STEP FW., SHUFFLE FW.

1-2      Step forward on left, ½ turn right (weight right)  
3&4      Step forward on left, close right to left, step forward on left  
5-6      ½ turn left and step back on right, ½ turn left and step forward on left  
(easier option: walk right 5, walk left 6)  
7&8      Step forward on right, close left to right, step forward on right (09:00)

### S4: ROCK FORWARD, COASTER STEP, 2 x DIAGONAL STEP TOUCH, CLAP (SNAP)

1-2      Rock forward on left, recover onto right  
3&4      Step back on left, close right to left, step forward on left  
5-6      Step right forward diagonal, touch left beside right, clap hands (or snap fingers)  
7-8      Step left back diagonal, touch right next to left, clap hands (or snap fingers)

### S5: MONTEREY ½ TURN, V-STEP (OUT-OUT-IN-IN)

1-2      Point right to right, ½ turn right and step right beside left  
3-4      Point left to left, step left beside right  
5-6      Step out diag. right, step out diag. left (option: step out on heels)  
7-8      Step back on right, step left beside right (3:00)

### S6: MONTEREY ¼ TURN, V-STEP (OUT-OUT-IN-IN)

1-2      Point right to right, ¼ turn right and step right beside left  
3-4      Point left to left, step left beside right  
5-6      Step out diag. right, step out diag. left (option: step out on heel)  
7-8      Step back on right, step left beside right (6:00)

### S7: STEP, ¼ TURN LEFT, CROSS SHUFFLE, SIDE ROCK, BEHIND, SIDE, CROSS

1-2      Step forward right, ¼ turn left (weight left)  
3&4      Cross right over left, step left to left, cross right over left  
5-6      Rock left to left, recover onto right  
7&8      Cross left behind right, step right to right, cross left over right (3:00)

### S8: STEP, TOUCH, STEP TOUCH, HIP SWAYS (R-L-R-L)

- 1-2 Step right to right, touch left beside right
- 3-4 Step left to left, touch right beside left
- 5-6 Sway hips to right, sway hips to left
- 7-8 Sway hips to right, sway hips to left (option: knee pops starting with left knee - L-R-L-R)

**\*\* Ending: Wall 9 – facing 12:00:**

**Dance S1 & S2 completely then do the following:**

**STEP ¾ TURN, CHASSE, BACK ROCK, STEP FW.**

- 1-2 Step forward on left, ¾ turn right (weight right)
- 3&4 Step left to left, close right to left, step left to left
- 5-6 Rock back on right, recover onto the left
- 7 Step right forward

**ENJOY!**

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