# Stumblin' In Again

拍數: 64

級數: Intermediate

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牆數: 4

音樂: Stumblin' In - CYRIL

## Sequence: A,A,B,B,C,A,A,A,A,C,A,A,A,C,C

## Part A 32 Counts:

## Walk r + l, anchor step, step back r+l, $\frac{1}{2}$ shuffle l

- 1 2 RF step forward, LF step forward
- 3&4 cross RF slightly behind LF, step LF slightly forward, step RF in place
- 5 6 step back LF, step back RF
- 7&8 1/4 left turn stepping LF to left side, close RF next to LF, 1/4 turn left stepping LF forward (6 o'clock)

### Step r, pivot 1/2 turn, coaster step I, step point r + I

- 1 2 step RF forward, <sup>1</sup>/<sub>2</sub> turn left (weight on right foot) (12 o'clock)
- 3&4 step LF back, close RF next to LF, step LF forward
- 5 6 step RF forward, point LF to left side
- 7 8 step LF forward, point RF to right side

## Cross r, step back I with 1⁄4 turn r, chasse r, cross I, hold, side r, heel I, hold

- 1 2 cross RF over LF, Step LF back with ¼ right turn (3 o'clock)
- 3&4 step RF to right side, close LF next to RF, Step RF to right side
- 5 6 cross LF over RF, hold
- &7 8 step RF to right side, dig left hell diagonally forward to left side, hold

## Together, cross r, $\frac{1}{4}$ turn r - back I, $\frac{1}{4}$ chasse r, jazzbox with touch

- &1-2 step LF next to RF, cross RF over LF, ¼ right turn stepping back with LF
- 3&4 <sup>1</sup>/<sub>4</sub> right turn stepping RF to right side, close LF next RF, step RF to right side (9 o'clock)
- 5 6 cross LF over RF, Stepp RF back
- 7 8 step LF to left side, touch RF next to LF

## Part B – 16 Counts – Starting on 6 o'clock

### Right nightclub basic, side I, behind, ¼ turn I, side r, ¼ turn I, ¼ turn I side r, back I, rock back r

1-2& step RF to right side, cross LF behind RF, recover on RF

- 3-4& step LF to left side, cross RF behind LF, ¼ left turn stepping forward on LF (3 o'clock)
- 5-6& step RF to right side, ¼ turn left stepping LF to left side, ¼ turn left stepping RF to right side (9 o'clock)
- 7-8& step back on LF, step back with RF release weight off LF, recover back on LF

Step r with sweap I, cross I, side, behind I with sweap r, behind, side, cross rock r, ¼ turn r, step I, ¼ turn R, cross I

- 1-2&step RF forward while sweaping LF forward, cross LF over RF, step RF to right side3-4&cross LF behind RF while sweaping RF back, cross RF behind LF, step LF to left side
- 5-6& cross RF over left release weight off LF, recover on LF, ¼ turn right stepping forward on RF (12 o'clock)
- 7-8& step LF forward, ¼ turn to the right, cross LF over RF (3 o'clock)

#### Of course the named walls are different, when repeating Part B for second time. Ending at 12 o'clock after second time B.

Part C - 16 Counts





### Rocking chair r, pivot ½ turn, pivot ¼ turn

- 1-2 step forward on RF release weight of LF, recover on LF
- 3-4 step back on RF release weight of LF, recover on LF
- 5-6 step forward on RF, <sup>1</sup>/<sub>2</sub> turn left (6 o'clock)
- 7-8 step forward on RF, ¼ turn left (3 o'clock)

Rocking chair r, pivot ¼ turn, pivot ½ turn

- 1-2 step forward on RF release weight of LF, recover on LF
- 3-4 step back on RF release weight of LF, recover on LF
- 5-6 step forward on RF, ¼ turn left (12 o'clock)
- 7-8 step forward on RF, ½ turn left (6 o'clock)

Of course the named walls are different, when repeating Part C the next times. Second time starting at 6 o'clock. Third time starting at 3 o'clock Fourth time starting at 9 o'clock – with Step Change - make two half turns the last round to end at 12 o'clock.

Hope you enjoy! Keep on smiling ;-)

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