

# Good Riddance

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Pauline Dias (USA) - August 2022  
音樂: Good Riddance - Levi Hummon, Filmore & YA'BOYZ



**\*\*2 Restarts on wall 3 & 7 after 16 counts**

## **S1 RIGHT ROCK, RECOVER, BEHIND SIDE CROSS, LEFT ROCK, RECOVER, BEHIND SIDE FORWARD**

1-2            (1) Rock R to side, (2) Recover on L  
3&4           (3) Step R behind L, (&) Step L to side, (4) Cross R over L  
5-6           (5) Rock L to side, (6) Recover on R  
7&8           (7) Step L behind R, (&) step R to side, (8) Step L forward

## **S2 RIGHT-KICK-STEP POINT, LEFT KICK-STEP-POINT, 1/2 TURN, 3/4 TURN**

1&2           (1) Kick R foot forward, (&) Step R foot next to L foot & (2) Point L toe to back diagonal  
3&4           (3) Kick L foot forward, (&) Step L foot next to R foot & (4) Point R toe to back diagonal  
5-6           (5) Step R foot forward, (6) 1/2 turn over left shoulder taking weight on left  
7-8           (7) Step R foot forward, (8) 3/4 turn over left shoulder

**Restart on wall 3 & 7 after S2**

**\*Modification for 1/2 & 3/4 turn (Right Rocking Chair with 1/4 Turn Left (5) Rock forward on R foot, (6) Recover on L foot, (7) Rock back on R foot (8) 1/4 turn left with stepping L foot forward diagonal**

## **S3 RIGHT GRAPEVINE, LEFT GRAPEVINE**

1-2           (1) Step R foot to right side, (2) Cross L foot behind R foot  
3-4           (3) Step R foot to right side, (4) Touch L foot next to R foot  
5-6           (5) Step L foot to left side, (6) Cross R foot behind L foot  
7-8           (7) Step L foot to left side, (8) Touch R foot next to L foot

**\*option 1 - rolling/turning grapevine**

**\*option 2 - Vaudeville (Right Vaudeville (1) Step R to right side, (2) Step L behind R, (&) Step R to right side, (3) Tap L heel 45 degree angle forward, (&) step L back to center, (4) Cross R over L and step Left Vaudeville (5) Step L to left side, (6) Step R behind L, (&) Step L to left side, (7) Tap R heel 45 degree angle forward, (&) step R back to center, (8) Cross L over R and step)**

## **S4 TOE STRUT RIGHT, TOE STRUT LEFT, RIGHT JAZZ BOX WITH A CROSS**

1-2           (1) Touch R toe forward, (2) Drop R heel down  
3-4           (3) Touch L toe forward, (4) Drop L heel down  
5-6           (5) Cross R foot in front of L foot, (6) Step L foot backward  
7-8           (7) Step R foot to R side, (8) Cross L foot in front of R foot

**\*Wall 10 (9 o'clock wall) end dance with right jazz box 1/4 turn right**

**REPEAT**

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