

Juicy Peach

COPPERKNOB
STEPPERS

拍數: 40 牆數: 4 級數: Phrased Improver
編舞者: Elizabeth Laramore (USA) - 22 January 2024
音樂: Thicc As Thieves - Lauren Alaina & Lainey Wilson



Intro: 32 counts

Sequence: : A, A, A, A, B, A, A(16 COUNTS), B, B, B, A, A, A

Note: No Tags

Part A (32 Counts)

[1 – 8] Step Behind, Heel x2, Step Behind, Heel x2

1-2 Step RF to R (1), step LF behind RF (2)
3&4 Step RF to R (3), heel LF (&), heel RF (4)
5-6 Step LF to L (1), step RF behind LF (2)
7&8 Step LF to L (3), heel RF (&), heel LF (4)

[9 – 16] Rock Recover ¼ Pivot Turn, Shuffle, Rock Recover, 360° Spin

1,2& Rock RF forward (1), Rock LF back (2), pivot 90° on LF over R shoulder (&)
3&4 Step RF forward to R (3), Step LF next to RF (&), Step RF forward to R (4)
5&6 Rock LF forward (5), Rock RF back (&), Rock LF forward (6)
7-8 Pivot on LF to make a 360° spin over L shoulder (7-8)

*Restart happens here the 6th time you do section A. When it comes on count 16, after the spin, you will go straight into section B

[17 – 24] Step Together, Step Cross, Step ¼ Turn, Coaster Step

1-2 Step RF to R (1), Step RF back together with LF (2)
3-4 Step LF to L (3), Cross LF over RF (4)
5-6 Step RF to R, ¼ turn over L shoulder
7&8 Step LF back (7), Step RF back next to LF (&), Step LF forward (8)

[25 – 32] Step ½ Pivot Hop, Hip Roll, Step ½ Pivot Turn, Walk Forward

1&2 Step Forward RF (1), ½ Pivot turn hop over L shoulder (2)
3&4 Hip roll (Weight shifted to L hip (3), weight shifted back to butt then weight shifted to R hip (&), weight shifted back to L hip (4))
5-6 Step RF forward (5), ½ pivot turn over L shoulder and transfer weight to LF (6)
7-8 Walk RF forward (7), Walk LF forward (8)

Part B (8 Counts)

[1 – 8] Touch x2, Shimmy x2, Booty Roll, Box

1-2 Point touch RF forward (1), Point touch LF forward (2)

Styling option: Kick instead of point touch

3&4 Step RF forward (3), shimmy body down (&), Shimmy body up (4)
5-6 Step RF forward turn ¼ over left shoulder (5), Step RF forward turn ¼ over left shoulder (6)

Styling option: Throw your booty and hips into the move

7&8& Step RF forward (7), Step LF forward (&), Step RF back (8), Step LF back (&)

Styling option: Throw your hands up for “gimme, gimme, gimme” vocals

This dance is all about having fun and adding your own bit of flair to the dance. □

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