

# Can't Pass The Bar

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Improver  
編舞者: Kevin and Meléna Richards (USA) - January 2024  
音樂: Can't Pass The Bar - Scotty McCreery



Dance begins after 16 counts, on lyrics

## (1-8) Hip bumps R&L, Lindy R

1&2      Bump hips R, L, R  
3&4      Bump hips L, R, L  
5&6      Step RF to R side, step LF together to RF, step RF to R side  
7, 8      Cross rock LF behind RF, recover weight onto RF

## (9-16) Lindy L, Step touches R&L

1&2      Step LF to L side, step RF together to LF, step LF to L side  
3, 4      Cross rock RF behind LF, recover weight onto LF  
5, 6      Step RF to R side, touch LF toe beside RF  
7, 8      Step LF to L side, touch RF toe beside LF

Restart here wall 3

## (17-24) Shuffle ¼ Turn Right, Shuffle ½ Turn Back Left, Rock, Recover, Kick Ball Change

1&2      Step RF to R side making ¼ turn R, step LF together to RF, step RF forward  
3&4      Making ½ turn over R shoulder step LF back, step RF together to LF, step LF back  
5, 6      Rock back onto RF, recover forward onto LF  
7&8      Kick RF forward, step down onto ball of RF, step LF together to RF

## (25-32) Rocking Chair, ½ Pivot, Stomp R&L

1, 2      Rock RF forward, recover weight back onto LF  
3, 4      Rock RF backwards, recover weight forward onto LF  
5, 6      Step RF forward, pivot turn ½ over L shoulder weight going onto LF  
7, 8      Stomp RF together to LF, stomp LF in place

**TAG OCCURS AFTER COUNT 30, REPLACES COUNTS 31&32, RESTARTS. SEE NOTE BELOW**

## (33-40) Kick and point R&L, Heel Switches R&L, Toe Touches R&L

1&2      Kick RF forward, step RF together to LF, point LF toe to L side  
3&4      Kick LF forward, step LF together to RF, point RF toe to R side  
5&6&      Touch RF heel forward, step RF beside LF, touch LF heel forward, step LF to L side  
7&8      Touch RF toe beside LF, step RF to R side, touch LF toe beside RF

## (41-48) ¼ turn L steps x2, ¼ turn L Rock Back, Recover R, Shuffle Forward L, Stomps R&L

1, 2      Step LF to L side making ¼ turn L, Step RF forward making ¼ turn L  
3, 4      Make ¼ turn L while rocking back onto L foot, recover weight forward onto R foot  
5&6      Step LF forward, step RF together to LF, step LF forward  
7, 8      Stomp RF to R side, stomp LF to L side

\*\*\*TAG\*\*\*

Tag occurs during 4th 8-count sequence, replacing counts 31&32 (stomps) with a ¼ pivot L. The dance then restarts. That 8 count sequence will appear as follows:

## (25-32) Rocking Chair, ½ Pivot, ¼ Pivot

1, 2      Rock RF forward, recover weight back onto LF  
3, 4      Rock RF backwards, recover weight forward onto LF  
5, 6      Step RF forward, pivot turn ½ over L shoulder weight going onto LF  
7, 8      Step RF forward, make ¼ pivot turn L placing weight onto LF

