

# Hungover!!!

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
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音樂: Hungover In A Church Pew - Jelly Roll



The dance begins after 32 beats with the vocals

**S1: Side, touch/snap r + l, side, close, ¼ turn r, ¼ turn r/brush**

- 1-2 Step right with right - touch LF next to right/snap
- 3-4 Step left with left - touch RF next to left/snap
- 5-6 Step right with right - move LF next to right
- 7-8 ¼ turn right around and step forward with right - ¼ turn right around and swing LF forward (6 o'clock)

**S2: Side, touch/snap l + r, side, close, ¼ turn l, brush**

- 1-2 Step left with left - touch RF next to left/snap
- 3-4 Step right with right - touch LF next to right/snap
- 5-6 Step left with left - move RF next to left
- 7-8 ¼ turn left around and step forward with left - swing RF forward (3 o'clock)

**Restart: In the 4th round - direction 12 o'clock - stop here and start again from the beginning**

**S3: Rock forward, back, sweep back r + l, back, hold**

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right - swing LF backwards in a semi-circle
- 5-6 Step back with left - swing RF backwards in a semi-circle
- 7-8 Step back with right - hold

**S4: Back, close, step, hold, step, pivot ¼ l, cross, hold**

- 1-2 Step back with left - move RF next to left
- 3-4 Step forward with left - hold
- 5-6 Step forward with right - ¼ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Cross RF over left - hold

**Tag/restart: In the 2nd round - towards 12 o'clock - stop after '3-4', dance the tag 1 and start again**

**Tag/restart: In the 6th round - direction 12 o'clock - stop after '3-4', dance the tag 1 and start again**

**Ending: The dance ends after '3-4' - direction 6 o'clock; dance the end sequence at the end**

**S5: Side, behind, side, cross, side, hold, rock back**

- 1-2 Step left with left - cross RF behind left
- 3-4 Step left with left - cross RF over left
- 5-6 Step left with left - hold
- 7-8 Step back with right - weight back on LF

**S6: Side, behind, side, cross, side, hold, rock back**

- 1-8 Like step sequence S5, but starting with the right in mirror image

**S7: Side, close, step, hold, side, close, back, hold**

- 1-2 Step left with left - move RF next to left
- 3-4 Step forward with left - hold
- 5-6 Step right with right - move LF next to right
- 7-8 Step back with right - hold

**S8: ¼ turn l, close, step, hold, step, pivot ½ l 2x**

- 1-2 ¼ turn left around and step left with left - move RF next to left (9 o'clock)

- 3-4 Step forward with left - hold
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (3 o'clock)
- 7-8 Same as 5-6 (9 o'clock)

**Repeat until the end**

**Tag 1**

**T1-1: Rocking chair**

- 5-6 Step forward with right - weight back on LF
- 7-8 Step back with right - weight back on LF

**Tag 2 (after the end of the 8th round - 6 o'clock)**

**T2-1: Rocking chair, step, pivot ½ | 2x**

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right - weight back on LF
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Same as 5-6 (6 o'clock)

**Ending**

**E1: Step, pivot ½ |, step, hold**

- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Step forward with right - hold

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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