

# Falling

COPPER KNOB  
STEPSHEETS

拍數: 128      牆數: 2      級數: Phrased Intermediate  
編舞者: Alberto Bartolucci (IT) - January 2024  
音樂: Fall into You (feat. Ebba Bergendahl) - Houses On The Hill



Sequence: A – A – B – A – A – B – C – B – A – A – B – B\* – Final

PRESENTED AT: BORDER RIVER Ranch – Fratte di Sassofeltrio, RN\_ITALY, 19/01/2024

## Part A: 32c

### SEC. 1: CAMEL STEP R., HOLD, STOMP L., REVERSE PIVOT TURN R., UNWIND ½ TURN R.

1-2            Diagonal stride right – Left slide to recover  
3-4            Hold – Stomp left  
5-6            Back right touch – ½ Turn on right  
7-8            Cross left over right – ½ Turn on right

### SEC. 2: SAILOR STEP R., V-STEP ENDING STOMP UP R.

1-2            Right step behind left – Left step on left  
3-4            Right step forward to recover – Hold  
5-6            Diagonal left step to the left – Diagonal right step to the right  
7-8            Recover left and right to first position with Stomp up right

### SEC. 3: BROADWAY KICK R., BRUSH R., FLICK R., STOMP R.

1-2            Right Broadway kick – Right Brush  
3-4            Right Flick – Right Stomp  
5-6            Apple Jack on the right  
7-8            Apple Jack on the left

### SEC. 4: STEP BOX R. ENDING FLICK R.

1-2            Right step to the right – Left step to the right beside the right foot  
2-3            Right step forward – Hold  
5-6            Diagonal left step to the left – Right step to the left beside the left foot  
7-8            Left step backwards – Flick Right

## Part B: 32c

### SEC. 1: WEAVE L., MONTEREY R.

1-2            Cross right foot over left foot – Left step to the left  
3-4            Cross right foot behind left foot – Left step to the Left  
5-6            Point right – ½ Turn right on the right foot with slide left foot beside right foot  
7-8            Point Left – Recover left foot beside right

### SEC. 2: LATERAL ROCK STEP L., ½ TURN STEP L., SCUFF R., JAZZ BOX L. ENDING JUMP

1-2            Left step to the left – Recover on right  
3-4            ½ Turn step left – Scuff right  
5-6            Cross right over left – Left step backwards  
7-8            Right step to the right – Jump

### SEC. 3: KICK R., KICK L., FLICK R., SCUFF R., HITCH R., STOMP R., JUMPING JACKS

1-2            Kick right – Kick left  
3-4            Flick right – Scuff right  
5-6            Hitch right – Stomp right  
7-8            Jump opening both legs and landing – Jump closing both legs and landing

**SEC. 4: GRAPVINE L., STEP R., ROCK STEP FORWARD L., STEP L. ½ TURN L., STOMP R.**

- 1-2 Step left to the left – Cross right step backwards left
- 3-4 Step left to the left – Step right forward
- 5-6 Rock forward left – Recover on right
- 7-8 ½ Turn left step left forward – Stomp right\*

\* Penultimate part B ending with Scuff R.

**Part C: 64c**

**SEC. 1: RONDE' R., DOUBLE TOUCH R., JUMPING ROCK STEP R., STOMP R., HOLD**

- 1-2 Rondé right
- 3-4 Cross Touch right behind left – Cross Touch right behind left
- 5-6 Back right step (jumping) – Step left forward
- 7-8 Stomp right – Hold

**SEC. 2: TRAVELLING APPLE JACK R., SWIVET R., RONDE' L. ¼ TURN L., HOLD**

- 1-2 Raise and rotate the right toe and left heel to the right – Recover on first position
- 3-4 Up and rotate the right toe and left heel to the right – Recover on first position
- 5-6 Up and rotate the right toe to the right and the left heel to the left – Hold
- 7-8 Rondé left and ¼ Turn left

**SEC. 3: DOUBLE SCOOT L., RIGHT STEP ¼ TURN L., STOMP L., HEEL SPLITS, TOE SPLITS**

- 1-2 Double jump on the left foot with the right knee up
- 3-4 Step right ¼ Turn right – Stomp left
- 5-6 Open right heel to the right e left heel to the left at the same time – Return on first position
- 7-8 Open right toe to the right e left toe to the left at the same time – Return on first position

**SEC. 4: WEAVE R., HOOK COMBINATION R.**

- 1-2 Cross left foot behind right foot – Right step to the right
- 3-4 Cross left foot over right foot – right step to the right
- 5-6 Kick left – Cross left over right
- 7-8 Kick left – Flick right

**SEC. 5: FULL TURN R. ENDING HOLD, CAMEL STEP L., FLICK L., STOMP L.**

- 1-2 Step left forward ¼ Turn right – ½ Turn right on the left foot
- 3-4 Step right forward – Hold
- 5-6 Stride left – slide right to recover
- 7-8 Flick right – Stomp right

**SEC. 6: POINT L., FLICK L., KICK L., JUMPING ROCK STEP BACK R., STOMP R., HEEL BOUNCE, HOLD**

- 1-2 Touch left to the left – Flick left
- 3-4 Kick left forward – Jumping rock back on right
- 5-6 Step left – Stomp right
- &7-8 Both heels up and Both heels down – Hold

**SEC. 7: WEAVE L., WEAVE R.**

- 1-2 Cross right foot over left foot – Left step to the left
- 3-4 Cross right foot behind left foot – Left step to the Left
- 5-6 Cross left foot behind right foot – Right step to the right
- 7-8 Cross left foot over right foot – Right step to the right

**SEC. 8: REVERSE PIVOT L., PIVOT ½ TURN R., STEP-LOCK-STEP R., STOMP L.**

- 1-2 Back left touch – ½ Turn on left
- 3-4 Step right forward – ½ Turn on left
- 5-6 Right step forward – Left step forward behind right
- 7-8 Step right forward – Stomp left

**Final**

**UNWIND ½ TURN L.**

1-2                    Cross right over left – ½ Turn on left

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**About Part B\*: It is counted until 31 counts;**

**About Part C: It is counted as the sum of 2 Part A;**

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