

# Chances Are

**COPPER KNOB**  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Beginner / Improver  
編舞者: Paul McQueen (AUS) - 26 January 2024  
音樂: Chances Are (Single Version) - Johnny Mathis : (The Singles)



**Original Position: Feet Together Weight On Left Foot**

**Steps: This Dance Is Done In Four Directions.  
Introduction Is 16 Counts.**

**STEP R TO RIGHT, STEP L BEHIND R, STEP R TO RIGHT, STEP L ACROSS R, STEP R TO RIGHT,  
STEP L BEHIND R, STEP R TO RIGHT, STEP L ACROSS R, R TO RIGHT, TOUCH L NEXT TO R,**

1, 2 &            Step R To Right Side, Step Left Behind R, Step R To Right Side,  
3, 4                Step L Across R, Step R To Right Side,  
5, 6 &            Step L Behind R, Step R To Right, Step L Over R  
7, 8                Step R To Right, Touch L Next To R, (12.00)

**1¼ ROLL LEFT, SHUFFLE FORWARD, SHUFFLE FORWARD, STEP R FORWARD, TOUCH L TOE  
BEHIND R,**

1 & 2            Travel Left 1 ¼ Triple Roll Step: L-R-L, (9.00)  
3 & 4            Shuffle Forward R-L-R,  
5 & 6            Shuffle Forward L-R-L  
7, 8            Step R Forward, Touch L toe Behind R (9.00)

**BACK LOCK, BACK-LOCK-BACK, BACK LOCK, BACK-LOCK-BACK,**

1, 2            Step L Backward, Cross R Over L,  
3 & 4            Lock Step Diagonally Backward: L-R-L,  
5, 6            Step R Backward, Cross L Over R,  
7 & 8            Lock Step Diagonally Backward: R-L-R, (9.00)

**TRIPLE TURN FORWARD, SHUFFLE FORWARD, PIVOT TURN, SHUFFLE FORWARD,**

1 & 2            Travel Forward Turning 360o, Triple Step: L-R-L, (9.00)  
3 & 4            Shuffle Forward R-L-R,  
5, 6            Pivot Turn: Step L Forward, ½ Right, Take Weight On R, (3.00)  
7 & 8            Shuffle Forward L-R-L. (3.00)

**[32] REPEAT THE DANCE IN THE NEW DIRECTION**

**ENDING: COMPLETE THE FOLLOWING 8 COUNTS OF THE DANCE BEFORE TURNING BACK TO 12.00  
AS INDICATED.**

1 & 2            1 ¼ Roll Left,  
3 & 4            Shuffle Forward,  
5 & 6            Shuffle Forward,  
7, 8            Step R Forward, Touch L Toe Behind R, (3.00)

1, 2            Step L Back Completing A ¼ Left Turn (12.00)

**NO TAGS OR RESTARTS.**

**The Dance Was Designed To Give Beginner Dancers Practice With Triple Turns, Reverse Lock Steps And  
Slow Timing Music.**

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