

# Aquaman Deep End

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Greesita Wiranegara (INA) - January 2024  
音樂: Deep End (from "Aquaman and the Lost Kingdom") - X Ambassadors



## DANCE BEGINS ON VOCALS

### SECTION 1: FORWARD STEP WITH SWEEP (R-L), FORWARD STEP, ½ PIVOT FORWARD STEP (R), BASIC NIGHT CLUB (L-R)

- 1-2            Step RF forward while sweep LF from back to front, step LF forward while sweep RF from back to front
- 3-4-&        Step RF forward, step LF forward, ½ turn R step RF forward (06.00)
- 5-6-&        Step LF to L side, step RF slightly behind LF, step LF cross over RF
- 7-8-&        Step RF to R side, step LF slightly behind RF, step RF cross over LF

### SECTION 2: FORWARD STEP WITH SWEEP (L-R), GRAPEVINE R, ¼ TURN R FORWARD, PIVOT ½ R, SMALL RUN R-L-R, STEP L FORWARD WITH HITCH, SMALL RUN BACKWARD R-L-R

- 1-2            Step LF forward while sweep RF from back to front, step RF forward while sweep LF from back to front
- 3-4&a        Cross LF over RF (3), step RF to R side (4), cross LF behind RF (&), turn ¼ R step RF forward (a)- (09.00)
- 5-6&a        Step LF forward turn ½ R (5), Step RF forward(6), step LF forward(&), step RF forward(a)
- 7-8&a        Step LF forward while hitch RF (7), Step RF backward(8), step LF backward(&), step RF backward(a)

### SECTION 3: ROCK BACK L, ½ R ROCK BACK R, STEP FORWARD R, FORWARD TURN ½ R, PIVOT FULL TURN L, FORWARD STEP L, BIG STEP R

- 1-2-&        Rock LF back, recover on RF, ½ turn R, step LF backward
- 3-4-&        Rock RF back, recover on LF (09.00), step RF forward
- 5-6-&        Step LF forward, turn ½ R weight on R, step LF forward (03.00)
- 7-8-&        Turn ½ L step RF backward(09.00), turn ½ L step LF forward, big step RF to R side(03.00)

### SECTION 4: ROCK BACK L, RECOVER R, FORWARD L, KICK R, STEP BACKWARD R-L, SCISSORS R-L, WALK R-L

- 1-2            Rock LF back, recover on RF
- 3-4-&        Step LF forward while kick RF straight to front, step RF backward, step LF backward
- 5&a            Step RF to R side, step LF beside RF, cross RF over LF
- 6&a            Step LF to L side, step RF beside LF, cross LF over RF
- 7-8            Step RF forward, step LF forward

Thank You...Happy dancing