

# Everybody Cut Footloose

COPPER KNOB  
STEPPERS

拍數: 48                      牆數: 4                      級數: Improver  
編舞者: Budi Satrio (INA) & Ria Lolong (INA) - January 2024  
音樂: Footloose - Blake Shelton



Introduction: 48 counts. Start at approximately 22 seconds.

**\*\*2 TAGS (2 counts) 4 RESTARTS**

**SEQ: 48, 36, TAG, 44, 44, TAG, 28, 48, 28**

## **S1. [1-8] FORWARD KICKS, SIDE TOUCH 2X, SIDE CHASSE**

1&2&                      Kick RF fwd (1), Step in place (&), Kick LF fwd (2), Step in place (&)  
3&4&                      Kick RF fwd (3), Step in place (&), Kick LF fwd (4), Step in place (&)  
5&6&                      Step RF to R side (5), Touch LF beside RF (&), Step LF to L side (6), Touch RF beside LF (&)  
7&8                      Step RF to R side (7), Step LF beside RF (&), Step RF to R side (8)

## **S2. [9-16] FORWARD KICKS, SIDE TOUCH X2, SIDE CHASSE ¼ TURN L**

1&2&                      Kick LF fwd (1), Step in place (&), Kick RF fwd (2), Step in place (&)  
3&4&                      Kick LF fwd (3), Step in place (&), Kick RF fwd (4), Step in place (&)  
5&6&                      Step LF to L side (5), Touch RF beside LF (&), Step RF to R side (6), Touch LF beside RF (&)  
7&8                      Step LF to L side (7), Step RF beside LF (&), ¼ Turn L stepping LF fwd (8) 9:00

## **S3. [17-24] FORWARD & BACK MAMBO STEPS, CROSS, ¼ TURN R, SIDE, FORWARD CHASSE**

1&2                      Rock RF fwd (1), Recover on LF (&), Step RF back (2)  
3&4                      Rock LF back (3), Recover on RF (&), Step LF fwd (4)  
5&6                      Cross RF over LF (5), ¼ Turn R stepping LF back (&), step RF to R side (6) 12:00  
7&8                      Step LF fwd (7), RF beside LF (&), Step LF fwd (8) 12:00

## **S4. [25-32] ½ PIVOT L, ¼ PIVOT L, VAUDEVILLE R-L**

1-2                      Step RF fwd (1), ½ Turn L move body weight to LF (2) 6:00  
3-4                      Step RF fwd (3), ¼ Turn L move body weight to LF (4) 3:00

☆ **RESTART here on Wall 5 after 28c facing 9:00**

5&6&                      Cross RF over LF (5), Step LF to L side (&), Touch R heel diagonal fwd R (6), Step RF in place (&)  
7&8&                      Cross LF over RF (7), Step RF to R side (&), Touch L heel diagonal fwd L (8), Step LF in place (&) 3:00

## **S5. [33-40] REPEAT S3:**

### **FORWARD & BACK MAMBO STEPS, CROSS, ¼ TURN R, SIDE, FORWARD CHASSE**

1&2                      Rock RF fwd (1), Recover on LF (&), Step RF back (2)  
3&4                      Rock LF back (3), Recover on RF (&), Step LF fwd (4)  
5&6                      Cross RF over LF (5), ¼ Turn R stepping LF back (&), step RF to R side (6) 6:00  
7&8                      Step LF fwd (7), RF beside LF (&), Step LF fwd (8) 6:00

## **S6. [41-48] REPEAT S4:**

### **½ PIVOT L, ¼ PIVOT L, VAUDEVILLE R-L**

1-2                      Step RF fwd (1), ½ Turn L move body weight to LF (2) 12:00  
3-4                      Step RF fwd (3), ¼ Turn L move body weight to LF (4) 9:00

☆ **RESTART here on Wall 3 after 44c facing 9:00**

5&6&                      Cross RF over LF (5), Step LF to L side (&), Touch R heel diagonal fwd R (6), Step RF in place (&)

7&8& Cross LF over RF (7), Step RF to R side (&), Touch L heel diagonal fwd L (8), Step LF in place (&)

**\*\*2 TAGS (2 counts) on Wall 2 after 36 counts facing 12:00 & on Wall 4 after 44 counts facing 6:00**

**☆ TAG: TWIST R HEELS TO R SIDE, RECOVER X2**

1&2& Twist both heels to R side bending both knees (1), Recover both heels to center straightened both knees (&), Twist both heels to R side bending both knees (2), Recover both heels to center straightened both knees (&)

**Enjoy the Dance.**

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