

Perfect In My Eyes

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Hiroko Carlsson (AUS) - January 2024
音樂: Perfect In My Eyes - Rea Garvey : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 16 counts)

[S1] Fwd, Paddle 1/4R, Step, Hitch, Coaster Step, Step-Lock Step

1 2& Step forward on R, Step forward on L, Make a ¼ turn right recover weight on R (3:00)
3 4 Step forward on L, Hitch R knee
5&6 Step back on R, Step L next to R, Step forward on R
7&8 Step forward on L, Lock R behind L, Step forward on L

[S2] Step-Pivot 1/2L, Out-Out-In, Vaudeville Step, Back-Together

1 2 Step forward on R, Make a ½ turn left recover weight on L (9:00)
&3& Step out on R, Step out on L, Step R back into the centre
4&5& Cross L over R, Step R to the side, Touch L heel diagonally forward, Step L beside R
6&7 Cross R over L, Step L to the side, Touch R heel diagonally forward
&8 Step back on R, Step L together

[S3] Cross/Dip, Recover w/ Lift, Cross-Samba, Cross, 1/2R Hinge Turn, Side Shuffle into Scissor Cross-

1 2 Cross R over L/dipping down, Stretch up/lifting L
3&4 Cross L over R, Rock R to the side, Replace weight on L
5 6 Cross R over L, Make a ¼ turn right stepping back on L (12:00)
7& Make a ¼ turn right stepping R to the side (3:00), Step L close
8&1 Step R to the side, Step L next to R, Cross R over L

[S4] Side, Behind-1/4L, Step-Pivot 1/2L, 1/2L, 1/4L Side Shuffle

2 3& Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (12:00)
4 5 6 Step forward on R, Make a ½ turn left recover weight on L (6:00), Make a ½ turn left stepping back on R (12:00)
7&8 Make a ¼ turn left stepping L to the side (9:00), Step R close, Step L to the side

8 counts tag at the end of Wall 2 (6:00) and Wall 5 (9:00)– 2x Pivot 1/2L, Ball-Fwd Rock, Back-Together, Fwd
1 2 Step forward on R, Make a ½ turn left recover weight on L
3 4 Step forward on R, Make a ½ turn left recover weight on L
&5 6 Ball step R beside L, Rock forward on L, Replace weight on R
&7 8 Step back on L, Step R next to L, Step forward on L

Ending suggestion: The last wall ends facing 3:00. Make a further ¼ turn left stepping R to the side (12:00)

(updated: 17/Jan/24)