

# Poker Face

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 2      級數: Improver - Contra  
編舞者: Danielle Bradley (USA) - January 2024  
音樂: Poker Face - Lady Gaga



No tags or restarts

The dance starts with the lyrics around 24 seconds. This is a contra line dance, form two lines facing one another, during the Monterey turns you are transitioning from your original line to the other, repeating each rotation.

## [1-8] CROSS RF OVER LF, LF, CROSS RF OVER LF, SIDE ROCK L, BEHIND SIDE CROSS WITH LF, SIDE ROCK R with a ¼ L

1&2      Cross RF over LF (1), Step LF slightly to LS (&), Cross RF over LF (2)  
3,4      Side rock step transitioning weight into LF (3), then replacing weight into RF (4)  
5&6      Step LF behind RF (5), Step RS slightly to RS (&), Cross LF over RF (6)  
7,8      Side rock step transitioning weight into RF (7), then replacing weight into LF as you turn a ¼ L; facing your 9:00 wall (8)

## [9-16] RF LEADING TRIPLE, STEP LF ½ PIVOT TURN, LF LEADING TRIPLE, STEP RF ½ PIVOT TURN

1&2      Triple step with RF leading (RF(1), LF(&), RF(2))  
3,4      Step LF forward (3), pivot ½ turn shifting weight onto your RF facing 3:00 (4)  
5&6      Triple step with LF leading (LF(5), RF(&), LF(6))  
7,8      Step RF forward (7), pivot ½ turn shifting weight onto your LF facing 9:00 (8)

## [17-24] SAILOR STEP, SAILOR STEP, RF FORWARD, LF FORWARD, RF FORWARD, CLAPS

1&2      Step RF behind LF (1), Step LF to LS (&), Step RF to RS (2)  
3&4      Step LF behind RF (3), Step RF to RS (&), Step LF to LS (4)  
5&6&7&8      Heel RF forward (5), replace RF center (&), heel LF forward (6), replace LF center (&), heel RF forward (7), clap twice on (&,8)

## [25-32] RF TO RS, ½ MONTEREY TURN, ½ MONTEREY TURN, LEFT BACK COASTER STEP WITH ¼ LEFT

1,2      Touch RF to RS (1), shake hips (2) (facing 9:00 wall)  
&,3,4      ½ Monterey turn, sweeping LF back around; you are turning behind leading with your LS (&), shake hips (3-4) (facing your now 3:00 wall)  
&5,6      ½ Monterey turn, sweeping RF around; you are turning leading with your RS (&), shake hips (5-6) (facing again your 9:00 wall)  
7&8      Transition body a ¼ left to face the other contra line while starting a coaster step with LF stepping back to face your 6:00 wall (7), stepping RF next to your LF (&), stepping LF forward (8)

Repeat sequence, always should start facing with either 12:00 or 6:00 and start looking at the other contra line of dance.

Have fun! There are so many ways you can customize this and added flare and sass☐

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