

# Gotta Have Faith

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 64      牆數: 2      級數: Beginner / Improver  
編舞者: Dwi Mulyani (INA), Wiwik Katarina (INA), Dian Rose (INA) & Novalia Riezka (INA) - January 2024  
音樂: Faith - George Michael



Tag : 1

Restart: 2 (With Step Change)

Intro : 8 C

## I.WALK R/L ,MAMBO, COASTER STEP, BACK with Drag, STEP Side

1 2            Step RF forward (1), Step LF forward (2)  
3 & 4        Step RF fwd (3), Recover on LF (&), Step RF back (4)  
5 & 6        Step LF back (5), Step RF next to LF (&), Step LF fwd (6)  
7 8           Step RF back with drag heel LF (7), Step LF to Side (8)

## II. Switches Heel in R/L, Scissor step, Pivot 1/4 turn R, Recover, Slide to L, Touch

1 & 2 &      Step Heel RF to L (1), Step Heel RF back to R (&), Step Heel LF to R (2), Step Heel LF back to L  
3 & 4        Step RF to Side (3), Step LF next to RF (&), Step RF cross over LF (4)  
5 6           Step LF to side (5), 1/4 Turn R recover on RF facing 3.00 (6)  
(#Change step here on Wall 2 & 4 do this part without TURN )  
7 8           Step LF Slide to L (7), Step RF Touch next to LF (8)  
(# Restart here on wall 2 & 4 )

## III.CHASSE R L, ¼ L CHASSE R L

1 & 2        Step RF to side (1), Step LF next to RF (&), Step RF to side (2)  
3 & 4        Step LF to side (3), Step RF next to LF (&), Step LF to side (4)  
5 & 6        ¼ Turn L step RF to side facing 12.00 (5), Step LF next to RF (&), Step RF to side (6)  
7 & 8        Step LF to side (7), Step RF next to LF (&), Step LF to side (8)

## IV.KICK BALL SIDE TOUCH R L, ANCHOR STEP R L

1 & 2        Kick RF fwd (1), Step RF Next to LF (&), Touch LF toe to side (3)  
3 & 4        Step LF kick fwd (3), Step LF next to RF (&), Touch RF toe to side (4)  
5 & 6        Step RF slightly behind LF (5), Recover on LF (&), Step RF back (6)  
7 & 8        Step LF slightly behind RF (7), Recover on RF (&), Step LF back (8)

## V. BRUSH, BALL, SIDE, PIGEON STEP, ¼ L SAILOR STEP, RUN FWD R L R

1 & 2        Step RF brush (1), Step RF to side (&), Step LF in place (2)  
3 & 4        Traveling to R bring toes in (3), Traveling to R bring toes out (&), Traveling to R bring toes in (4)  
5 & 6        ¼ L step L back facing 09:00(5), Step RF together (&), Step LF fwd (6)  
7 & 8        Step RF fwd (7), Step LF fwd (&), Step RF fwd (8)

## VI.EXTENDED WEAVE, TOGETHER, CROSS, SIDE, BEHIND, BIG STEP, TOUCH

1 & 2 &      Cross L over R (1), R to side (&), L behind (2), R to side (&)  
3 & 4        L cross over R (3), R to side (&), L together pushing your hip back  
5 & 6        Cross R over L (5), L to side (&), R behind L (6)  
7 8           L big step (7), Touch R beside L (8)

## VII. TOE STRUT, 1/4 L TOE STRUT, KICK, BALL, BACK, RECOVER, STOMP, HOLD, TOGETHER, FWD, HITCH

1 & 2 &      Touch R toe fwd (1), R in place (&), 1/4 L touch L toe fwd (2) facing 06:00, L in place (&)

3 & 4 & Step RF Kick fwd (3), Step RF next to LF (&), Step LF Back (4), Recover on RF (&  
5 6 Step LF stomp fwd (5), Hold (6)  
& 7 8 Step RF Next to LF (&), Step LF fwd (7), Step RF hitch (8)

#### **VIII. SIDE, HITCH, SIDE, TOUCH BESIDE, JUMP 2X TO R / L**

1 - 4 Step RF to side (1), Step LF hitch pushing hip to L (2), Step LF to side (3), Step RF touch  
beside LF (4)  
5 - 8 Jump to R pushing R hip to R (5), Jump to R pushing R hip to R (6) , Jump to L pushing L hip  
to L (7), Jump to L pushing hop to L (8)

**# There is a tag after wall 5**

**Tag (4 C) : 1/8 L step R fwd (1), 1/8 L step L fwd (2), 1/8 L step R fwd (3), 1/8 L step L fwd (4) facing 12:00**

**Enjoy the dance**

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