

Circus

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Hiroko Carlsson (AUS) - January 2024
音樂: Circus - Britney Spears



Intro: 16 counts

[S1] Fwd Rock, 1/2R, Fwd Rock, Coaster Step, Step-Pivot 1/

1 2 Rock forward on R, Replace weight on L
3 4& Make a ½ turn right stepping forward on R (6:00), Rock forward on L, Replace weight on R
5&6 Step back on L, Step R next to L, Step forward on L
7 8 Step forward on R, Make a ½ turn left recover weight on L (12:00)

[S2] Kick-&-Point, Rocking Chair, Kick-&-Point, Sailor 1/4R-Fwd

1 2& Kick forward on R, Step R beside L, Point L to the side
3&4& Rock forward on L, Replace weight on R, Rock back on L, Replace weight on R
5 6& Kick forward on L, Step L beside R, Point R to the side
7&8 Step R behind L, Make a ¼ turn right stepping L beside R (3:00), Step forward on R

-Restart and step change here on Wall 2 and 6 (6:00)

[S3] Paddle R-Fwd, Fwd Coaster Step-1/2L-Fwd Coaster Step, 1/4L, Cross

1&2 Step forward on L, Make a ¼ turn right recover weight on R (6:00), Step forward on L
3&4& Step forward on R, Step L next to R, Step back on R, Make a ½ turn left stepping forward on L (12:00)
5&6 Step forward on R, Step L next to R, Step back on R
7 8 Make a ¼ turn left stepping L to the side (9:00), Cross R over L

[S4] Side, Behind Rock, Side Shuffle-Back Rock, Step-Pivot 1/2R, Fwd

1 2& Step L to the side, Rock R behind L, Replace weight on L
3&4 Side shuffle to the right on R-L-R
&5 Quick rock back on L-sit on L/pop R knee, Replace weight on R
6 7 8 Step forward on L, Make a ½ turn right recover weight on R (3:00), Step forward on L

Restart on Wall 2 count 16 (6:00) and Wall 6 count 16 (6:00) - At S2 count 7&8, replace Sailor 1/4R-Fwd with Sailor 1/4R-Touch (weight on L)

4 counts Tag at the end of Wall 3 (9:00) – 2x Step-Pivot 1/2L

1 2 3 4 Step forward on R, Make a ½ turn left recover weight on L (3:00), Step forward on R, Make a ½ turn left recover weight on L (9:00)

8 counts Tag at the end of Wall 4 (12:00) and Wall 8 (12:00) – 2x Step-Pivot 1/2L, K Step (Hop)

1 2 3 4 Step forward on R, Make a ½ turn left recover weight on L (6:00), Step forward on R, Make a ½ turn left recover weight on L (12:00)
&5&6 Hop R forward into R diagonal, Touch L next to R, Hop L back to the centre, Touch R next to L
&7&8 Hop/step R back into R diagonal, Touch L next to R, Hop L forward into the centre, Touch R next to L

Ending suggestion: The last wall ends facing 9:00. Make a swift ¼ turn right stepping forward on R (12:00).

