

# Royal Jive N' Swing

COPPERKNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Improver / Intermediate  
編舞者: Helaine Norman (USA) - January 2024  
音樂: King of Jive (feat. Toni Elizabeth Prima) - The Jive Aces



Intro: After the SCAT words, count 16

Tags: 1

## I. RAMBLE, CLAP X2

1-4            Twist heels, R side, toes R side, heels R side, clap hands

5-8            Twist heels, L side, toes L side, heels L side, clap hands

### Optional for I. SIDE, RAMBLE ONE FOOT TO THE OTHER X2

1-4            Step R side, ramble L foot toward R foot: heel, toes, heel, hold (weight stays on R)

5-8            Step L side, ramble R foot toward L foot : heel, toes, heel, hold (weight stays on L)

## II. SIDE, TOUCH, LINDY, SIDE, TOUCH

1-2            Step R side, touch L together

3&4            Step L side, step R together, step L side

5-6            Rock R back, recover to L

7-8            Step R side, touch L together

## III. SIDE, TOUCH, LINDY, SIDE, TOUCH

1-2            Step L side, touch R together

3&4            Step R side, step L together, step R side

5-6            Rock L back, recover to R

7-8            Step L side, touch R together

## IV. ROCKING CHAIR, PIVOT 1/2 L-TURN, PIVOT 1/4 L-TURN

1-4            Rock R forward, recover to L, rock R back, recover to L

5-6            Step R forward making 1/2 turn left, weight to L (6:00),

7-8            Step R forward making 1/4 turn left, weight to L (3:00)

Easier option for IV: 1-8: No rocking chair. Slow 1/2 turn left (6:00), slow 1/4 turn left (3:00)

## V. KICK FORWARD-SIDE; BACK COASTER; KICK FORWARD-SIDE, BACK COASTER

1-2            Kick R forward, kick R side

3&4            Step R back, step L together, step R forward

5-6            Kick L forward, kick L side

7&8            Step L back, step R together, step L forward

Optional for kick: Touch

## VI. BUNNY HOP X2; BOOGIE WALKS

&1-2            Hop R forward (&), step L together (1), hold (2)

&3-4            Hop R back (&), step L together (3), hold 4

5            Step R forward while knees move right diagonally

6            Step L forward while knees move left diagonally

7            Step R forward with knees move right diagonally

8            Step L forward while knees move left diagonally

Styling for 5-8: Use boogie hands

Optional for boogie walks: Prissy walks or Shorty George

## VII. CHASE 1/2 L-TURN, HOLD; CHASE 1/2 L-TURN, HOLD

1-4            Step R forward (1) making 1/2 turn left, weight to L (2), step R forward (3), hold (4) (9:00)

5-8            Step L forward (5) making 1/2 turn right, weight to R (6), step L forward (7), hold (8) (3:00)

### VIII. ROCKING CHAIR; JAZZ BOX ¼ R-TURN

- 1-2 Rock R over, recover to L  
3-4 Rock R back, recover to L  
5-6 Step R over, step L back,  
7-8 Step R side making ¼ turn right (6:00), step L together

**TAG (16 counts): End of wall 2 facing 12:00:**

**SIDE TOGETHER SIDE, HITCH; SIDE-TOUCH, HITCH, SIDE-TOUCH, HITCH  
SIDE TOGETHER SIDE, HITCH; SIDE-TOUCH, HITCH, SIDE-TOUCH, HITCH**

- 1-4 Step R side, step L together, step R side, hitch L  
5-8 Touch L side, hitch L, touch L side, hitch L

**Optional styling: Step to the diagonal**

- 1-4 Step L side, step R together, step L side, hitch R  
5-8 Touch R side, hitch R, touch R side, hitch R

**ENDING while the singer is still singing SCAT words at 12:00:**

**MODIFIED JAZZ BOX**

- 1-2, 3-4 Step R over, step L back  
5-6, 7-8 Step R side, step L together (over) (strike a pose)

**Optional during the modified jazz box: toe struts**

**Note: I give permission to be creative with the ending.**

**I do not give permission to change the rest of the choreography.**

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Last Update: 10 Jan 2024

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