

# Sweet Jam (Love It Love It)

COPPERKNOB  
BY SHEPHERD

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Jonno Liberman (USA), Kat Painter (USA), Anais Cordebard (USA) & Jonathan  
Tsu (UK) - February 2023  
音樂: Love It (feat. Ivory Layne) - UNSECRET



Sequence: 32 • 16 • 32 • Tag • 32 • 16 • 32 • 32\* • 32 • 32

## [1-8] Slide, Flick, Rocking Chair, 1/2 Diamond (4:30)

1, 2      Step R to right, Turn 1/8 left as you step L next to R and flick R back (10:30)  
3&4&      Step R forward, Recover back onto L, Step R back, Recover forward onto L  
5&6      Step R forward, Turn 1/8 right as you step L to left (12:00), Turn 1/8 right as you step R back  
(1:30)  
7&8      Step L back, Turn 1/8 right as you step R to right (3:00), Turn 1/8 right as you step L forward  
(4:30)

## [9-16] 1/8 Sweep, Cross, Side Touch x2, 1/2 Pivot, Turning Side Touch x2 (6:00)

1, 2      Turn 1/8 right as you step R forward and sweep L from back to front (6:00), Cross L over R  
&3&4      Step R to right, Touch L next to R, Step L to left, Touch R next to L  
5, 6      Step R forward, Pivot 1/2 left onto L (12:00)  
&7      Turn 1/4 left as you step R to right (9:00), Touch L next to R  
&8      Turn 1/4 left as you step L to left (6:00), Touch R next to L

Restart here on walls 2 and 5.

## [17-24] 1/4 Hip Roll, Kick Ball Step, 3/4 Walk w/Hip Rolls (12:00)

1, 2      Step R to right, Circle hips clockwise as you turn 1/4 right with weight finishing on L (9:00)  
3&4      Kick R forward, Step R next to L, Step L forward  
5-8      Walk R, L, R, L in a 3/4 circle turning left as you circle your hips in a counterclockwise motion  
(12:00)

## [25-32] Progressive Apple Jacks, Out, Out, Hip Sways (12:00)

1&2      Step R forward, Swivel R toe and L heel to right, Swivel both back to center  
3&4      Step L forward, Swivel L toe and R heel to left, Swivel both back to center  
5      Step R out as you reach both hands forward with wrists facing down  
6      Step L out as you close hands into fists, pulling them to hips with wrists facing up  
7, 8      Swing hips right, Swing hips left

\*Styling Option: On Wall 7\*, jump both feet out on count 5 and roll body up counts 6-8.

Tag: The tag will happen at the end of the 3rd repetition facing 6:00

## [1-8] Slide, Flick, Rocking Chair, 3/8 Pivot, Turning Side Touch x2 (6:00)

1, 2      Step R to right, Turn 1/8 left as you step L next to R and flick R back (4:30)  
3&4&      Step R forward, Recover back onto L, Step R back, Recover forward onto L  
5, 6      Step R forward, Pivot 3/8 left onto L (12:00)  
&7      Turn 1/4 left as you step R to right (9:00), Touch L next to R  
&8      Turn 1/4 left as you step L to left (6:00), Touch R next to L

Note: This dance is choreographed as a one wall dance, but the restarts will cause you to change walls. Walls 3, 4, and 5 will face 6:00. All other walls will be at 12:00.

DanceJonnoDance@gmail.com  
DanceWithKat@yahoo.com  
AnaisLineDancing@gmail.com  
jonathantsu314@gmail.com

Last Update: 29 Sep. 2024 - R2

---