

# My Strongest Weakness

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Weber Wen (USA) - January 2024  
音樂: My Strongest Weakness - Wynonna



**INTRO: 18 counts (Start on lyrics)**

**[1-8]: BASIC R, 1/4L, FULL TURN, ROCK, 3/8R, 1/4R, 1/4R COASTER**

1-2&      Step R to side (1); Step L behind R (2), cross R over L (&)  
3-4&      Turn 1/4 left stepping Fwd on L (3); Turn 1/2 left stepping back on R (4), turn 1/2 left stepping forward on R (&) [9:00]  
5-6&      Rock Fwd on R (5); Recover on L (6), turn 3/8 right stepping Fwd on R (&) [1:30]  
7          Turn 1/4 right stepping L to side [4:30]  
8&1      Turn 1/4 right stepping R slightly behind L, step L next to R, step Fwd on R [7:30]

**[9-16]: FWD x 3, PIVOT 1/2R, 1/8R, BEHIND-SIDE-ROCK-AND-SIDE-CROSS**

2-3          Step Fwd L-R  
4&5      Step L Fwd (4), pivot 1/2 right (&), turn 1/8 right stepping L to side (5) [3:00]  
6&          Step R behind L (6), step L to side (&)  
7&8&      Cross rock R over L (7), recover on L (&), step R to side (8), cross L over R (&)

**\*Restart here on Wall 4 (you will be facing 6:00 when you restart)**

**[17-24]: SIDE, BEHIND, 1/4R, FWD, PIVOT 1/2R, 1/4R, ROCK BACK, SIDE, ROCK BACK, 1/4R**

1-2&      Step R to side (1); Step L behind R (2), turn 1/4 right stepping Fwd on R (&) [6:00]  
3-4&      Step Fwd on L (3); Pivot 1/2 right (4), turn 1/4 right stepping L to side (&) [3:00]  
5-6&      Rock back on R towards right diagonal and raise left arm with palm facing up (5); Recover on L (6), step R to side (&)  
7          Rock back on L towards left diagonal and raise right arm with palm facing up (7)  
8&          Recover on R (8), turn 1/4 right stepping back on L (&) [6:00]

**[25-32]: 3/8R, MAMBO/w DRAG, BEHIND-SIDE, SERPIENTE, PRESS**

1          Turn 3/8 right stepping Fwd on R [10:30]  
2&3      Rock Fwd on L (2), recover weight on R (&), big step back on L and drag R toward L (3)  
4&5      Step R behind L (4), turn 1/8 left stepping L to side (&), cross R over L sweeping L from back to front (5) [9:00]  
6&7      Cross L over R (6), stepping R to side (&), step L behind R sweeping R from front to back (7)  
8&          Press on the ball of R behind L (8), recover on L (&)

**RESTART:**

On wall 4, dance up to count 16.

**ENDING: Happens on Wall 8 (starts on 9:00). Music will slow down with the last phrase "AND I'M AFRAID HE'LL ALWAYS BE". On the words - "HE'LL ALWAYS...", you'll dance up to count 25.**

**On count 25, turn 1/4 right stepping R to side (instead of "Turn 3/8 right stepping Fwd on R) facing 6:00 o'clock and slow dragging L toward R, until the last word "BE...", do the following for ending:**

**BASIC L, 1/4R, FWD, 1/4R, CROSS**

1-2&      Step L to side (1); Step R behind L (2), cross L over R (&) [6:00]  
3-4&      Turn 1/4 right stepping Fwd on R (3); Step Fwd on L (4), Pivot 1/4 right (&) (12:00)  
5          Cross L over R

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