

# Party Lines

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 4      級數: High Improver  
編舞者: Shellie Stone (USA) - January 2024  
音樂: Only Prettier - Miranda Lambert : (Album: Revolution - iTunes)



Tags: 0, Restarts: 0  
Intro: 32 (start on vocals)

## [1-8] RIGHT TOE STRUT, LEFT TOE STRUT, ROCKING CHAIR

1-2            Touch R toe forward (1), drop R heel (2)  
3-4            Touch L toe forward (3), drop L heel (4)  
5-6            Rock R forward (5), recover weight to L (6)  
7-8            Rock R back (7), recover weight to L (8)

## [9-16] RIGHT TOE STRUT, LEFT TOE STRUT, ½ CHASE TURN, STOMP, HOLD

1-2            Touch R toe forward (1), drop R heel (2)  
3-4            Touch L toe forward (3), drop L heel (4)  
5-6            Step R forward (5), ½ pivot turn L (6) (6:00)  
7-8            Step R forward (7), hold (8)

## [17-24] ROCKING CHAIR, FORWARD HEEL TAP (2X), SIDE POINT, FLICK

1-2            Rock L forward (1), recover weight to R (2)  
3-4            Rock L back (3), recover weight to R (4)  
5-6            Tap L heel forward (5), tap L heel forward (6)  
7-8            Point L toe to L side (7), flick L heel behind R knee (8)

## [25-32] STEP SIDE, HOLD, STEP BEHIND, HOLD, STEP SIDE, CROSS, STEP SIDE, TOUCH

1-2            Step L to L side (1), hold (2)  
3-4            Step R behind L (3), hold (4)  
5-6            Step L to L side (5), cross R over L (6)  
7-8            Step L to L side (7), touch R next to L (8)

## [33-40] SIDE SHUFFLE RIGHT, FLICK HEEL, ¼ TURN LEFT & SIDE SHUFFLE LEFT, FLICK

1-2            Step R to R side (1), step L next to R (2)  
3-4            Step R to R side (3), flick L heel behind R knee (4)  
5-6            Turn ¼ L & step L to L side (5), step R next to L (6) (3:00)  
7-8            Step L to L side (7), flick R heel behind L knee (8)

## [41-48] ¼ TURN & SIDE SHUFFLE RIGHT, FLICK HEEL (12:00), ¼ TURN LEFT & SIDE SHUFFLE LEFT, FLICK (9:00)

1-2            Turn ¼ L & step R to R side (1), step L next to R (2) (12:00)  
3-4            Step R to R side (3), flick L heel behind R knee (4)  
5-6            Turn ¼ L step L to L side (5), step R next to L (6) (9:00)  
7-8            Step L to L side (7), flick R heel behind L knee (8)

## [49-56] STOMP RIGHT, STOMP LEFT, FLICK, STOMP RIGHT, FLICK, STOMP LEFT, STOMP RIGHT, FLICK

1-4            Stomp R next to L (1), stomp L next to R (2)  
3-4            Flick R heel behind L knee & slap with L hand (3), stomp R next to L (4)  
5-6            Flick L heel behind R knee & slap with R hand (5), stomp L next to R (6)  
7-8            Stomp R next to L (7), flick L heel behind R knee & slap with R hand (8)

## [57-64] STEP SIDE, HOLD, ROCK BACK, RECOVER, STEP R TO R SIDE, HOLD, STOMP LEFT, HOLD

1-2 Step L to L side (1), hold (2)  
3-4 Rock R behind L (3), recover weight to L (4)  
5-6 Slide R to R side (5), hold (6)  
7-8 Stomp L next to R (7), hold (8)

**\*To add some additional fun to this dance, reach out & hold hands with the people to your right and left for the first 12 counts of the dance during the chorus on Walls 3, 5 & 7, when she sings "Lets shake hands and reach across those party lines".**

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