

Party Lines

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: High Improver
編舞者: Shellie Stone (USA) - January 2024
音樂: Only Prettier - Miranda Lambert : (Album: Revolution - iTunes)



Tags: 0, Restarts: 0
Intro: 32 (start on vocals)

[1-8] RIGHT TOE STRUT, LEFT TOE STRUT, ROCKING CHAIR

1-2 Touch R toe forward (1), drop R heel (2)
3-4 Touch L toe forward (3), drop L heel (4)
5-6 Rock R forward (5), recover weight to L (6)
7-8 Rock R back (7), recover weight to L (8)

[9-16] RIGHT TOE STRUT, LEFT TOE STRUT, ½ CHASE TURN, STOMP, HOLD

1-2 Touch R toe forward (1), drop R heel (2)
3-4 Touch L toe forward (3), drop L heel (4)
5-6 Step R forward (5), ½ pivot turn L (6) (6:00)
7-8 Step R forward (7), hold (8)

[17-24] ROCKING CHAIR, FORWARD HEEL TAP (2X), SIDE POINT, FLICK

1-2 Rock L forward (1), recover weight to R (2)
3-4 Rock L back (3), recover weight to R (4)
5-6 Tap L heel forward (5), tap L heel forward (6)
7-8 Point L toe to L side (7), flick L heel behind R knee (8)

[25-32] STEP SIDE, HOLD, STEP BEHIND, HOLD, STEP SIDE, CROSS, STEP SIDE, TOUCH

1-2 Step L to L side (1), hold (2)
3-4 Step R behind L (3), hold (4)
5-6 Step L to L side (5), cross R over L (6)
7-8 Step L to L side (7), touch R next to L (8)

[33-40] SIDE SHUFFLE RIGHT, FLICK HEEL, ¼ TURN LEFT & SIDE SHUFFLE LEFT, FLICK

1-2 Step R to R side (1), step L next to R (2)
3-4 Step R to R side (3), flick L heel behind R knee (4)
5-6 Turn ¼ L & step L to L side (5), step R next to L (6) (3:00)
7-8 Step L to L side (7), flick R heel behind L knee (8)

[41-48] ¼ TURN & SIDE SHUFFLE RIGHT, FLICK HEEL (12:00), ¼ TURN LEFT & SIDE SHUFFLE LEFT, FLICK (9:00)

1-2 Turn ¼ L & step R to R side (1), step L next to R (2) (12:00)
3-4 Step R to R side (3), flick L heel behind R knee (4)
5-6 Turn ¼ L step L to L side (5), step R next to L (6) (9:00)
7-8 Step L to L side (7), flick R heel behind L knee (8)

[49-56] STOMP RIGHT, STOMP LEFT, FLICK, STOMP RIGHT, FLICK, STOMP LEFT, STOMP RIGHT, FLICK

1-4 Stomp R next to L (1), stomp L next to R (2)
3-4 Flick R heel behind L knee & slap with L hand (3), stomp R next to L (4)
5-6 Flick L heel behind R knee & slap with R hand (5), stomp L next to R (6)
7-8 Stomp R next to L (7), flick L heel behind R knee & slap with R hand (8)

[57-64] STEP SIDE, HOLD, ROCK BACK, RECOVER, STEP R TO R SIDE, HOLD, STOMP LEFT, HOLD

1-2 Step L to L side (1), hold (2)
3-4 Rock R behind L (3), recover weight to L (4)
5-6 Slide R to R side (5), hold (6)
7-8 Stomp L next to R (7), hold (8)

***To add some additional fun to this dance, reach out & hold hands with the people to your right and left for the first 12 counts of the dance during the chorus on Walls 3, 5 & 7, when she sings "Lets shake hands and reach across those party lines".**

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