

# The South Sea Girl 南海姑娘

COPPERKNOB  
BYEPOSTETS

拍數: 104      牆數: 2      級數: Phrased Intermediate  
編舞者: Jaynie Loy (MY) & Tan Bee Chu (MY) - January 2024  
音樂: South Sea Girl (南海姑娘) - Faye Wong (王菲)



**Intro: 24 counts from first beat in music (approx 16 secs)**

**Sequence: AAAA B AA\* C**

**Note: A\* Dance A up to Count 28 with a step change**

## **PART A (32 counts)**

### **[1 - 8] Rumba Box**

1 - 4      Step R to R (1), step L next to R (2), step R forward (3), hold (4) 12:00

5 - 8      Step L to L (5), step R next to L (6), step L back (7), hold (8) 12:00

### **[9 - 16] R - L Diagonal Lock Step Forward**

1 - 4      Step R forward to L diagonal (1), lock L behind R (2), step R forward (3), hold (4) 10:30

5 - 8      Step L forward to R diagonal (5), lock L behind L (6), step L forward (7), hold (8) 1:30

### **[17 - 24] Rocking Chair, Step Pivot ½ L**

1 - 4      Rock R forward (1), recover on L (2), rock R back (3), recover on L (4) 12:00

5 - 8      Step R forward (5), pivot ½ turn L for 3 counts shifting weight onto L (6 - 7 - 8) 6:00

### **[25 - 32] Walk R - L - R - L, Point, Drag, Touch**

1 - 4      Step R forward (1), step L forward (2), step R forward (3), step L forward (4) 6:00

**A\* ends here with a step change. Instead of stepping L forward on Count 4, point L to L side then proceed with Part C**

5 - 8      Point R to R side (5), drag R towards L (6 - 7), touch R next to L (8) 6:00

## **PART B (36 Counts)**

### **[1 - 8] Vine, Touch, Side, Behind, ¼ L, Touch**

1 - 4      Step R to R (1), step L behind R (2), step R to R (3), touch L next to R (4) 12:00

5 - 8      Step L to L (5), step R behind L (6), ¼ turn L step L forward (7), touch R next to L (8) 9:00

### **[9 - 16] Vine, Touch, Side, Behind, ¼ L, Touch**

1 - 4      Step R to R (1), step L behind R (2), step R to R (3), touch L next to R (4) 9:00

5 - 8      Step L to L (5), step R behind L (6), ¼ turn L step L forward (7), touch R next to L (8) 6:00

### **[17 - 24] Vine, Touch, Side, Behind, ¼ L, Touch**

1 - 4      Step R to R (1), step L behind R (2), step R to R (3), touch L next to R (4) 6:00

5 - 8      Step L to L (5), step R behind L (6), ¼ turn L step L forward (7), touch R next to L (8) 3:00

### **[25 - 32] Vine, Touch, Side, Behind, ¼ L, Touch**

1 - 4      Step R to R (1), step L behind R (2), step R to R (3), touch L next to R (4) 3:00

5 - 8      Step L to L (5), step R behind L (6), ¼ turn L step L forward (7), touch R next to L (8) 12:00

### **[33 - 36] Jazz Box**

1 - 4      Cross R over L (1), step L back (2), step R to R (3), cross L over R (4) 12:00

## **PART C (36 counts) Waltz**

### **[1 - 12] Diamond Fallaway**

1 - 3      Cross L over R (1), 1/8 turn L step R to R side (2), 1/8 turn L step L back (3) 10:30

4 - 6      Step R behind L (4), 1/8 turn L step L to L side (5), 1/8 turn L step R forward (6) 7:30

1 - 3      Cross L over R (1), 1/8 turn L step R to R side (2), 1/8 turn L step L back (3) 4:30

4 - 6      Step R behind L (4), 1/8 turn L step L to L side (5), 1/8 turn L step R forward (6) 1:30

**[13 – 24] L-R Twinkle, Back Twinkle**

- 1 - 3 Cross L over R (1), rock R to R side (2), recover on L body to L diagonal (3) 10:30
- 4 - 6 Cross R over L (4), rock L to L side (5), recover on R body to R diagonal (6) 1:30
- 1 - 3 Step L back (1), rock R to R side (2), recover on L body to L diagonal (3) 10:30
- 4 - 6 Step R back (4), rock L to L side (5), recover on R body to R diagonal (6) 1:30

**[25 – 36] Forward Basic, Back Basic, Step Pivot ½ L**

- 1 - 3 Step L forward (1), step R next to L (2), step L in place (3) 12:00
- 4 - 6 Step R back (4), step L next to R (5), step R in place (6) 12:00
- 1 - 3 Step L forward (1), pivot ½ turn R weight on R (2 – 3) 6:00
- 4 - 6 Step L forward (4), pivot ½ turn R weight on R (5 – 6) 12:00

**Last Update: 14 Jan 2024**

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