

Jangan Buang Waktu

COPPER **KNOB**
BY STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Ribka Tobing (INA) & Ria Lolong (INA) - January 2024
音樂: Jangan Buang Waktu - Ruth Sahanaya



START on VOCAL "Rakatangtang"
****2 Tags - 1 Restart – 1 Step Change**

Intro Dance (32 counts)
Main Dance (32 counts)

INTRO DANCE (32 Counts)

S1. [1-8] VAUDEVILLE R-L, TOE STRUTS FWD R-L, PIVOT ¼L

1&2& Cross RF over LF (1), Step LF to L side (&), Touch R heel diagonal fwd R (2), Step RF in place (&)
3&4& Cross LF over RF (3), Step RF to R side (&), Touch L heel diagonal fwd L (4), Step LF in place (&)
5&6& Touch R toe fwd (5), Drop R heel in place (&), Touch L toe fwd (6), Drop L heel in place (&)
7-8 Step RF fwd (7), ¼ Turn L move bodyweight to LF (8) 9:00

S2. [9-16] REPEAT S1
Count 8 facing 6:00

S3. [17-24] REPEAT S1
Count 8 facing 3:00

S4. [25-32] REPEAT S1
Count 8 facing 12:00

MAIN DANCE (32 Counts)

S1. [1-8] STEP SIDE – TOUCH BEHIND R-L, SIDE-TOGETHER-SIDE, ¼ TURN L STEP SIDE, TOUCH BEHIND

1-4 Step RF to R side (1), Touch LF behind RF (2), Step LF to L side (3), Touch RF behind LF (4)
5&6 Step RF to R side (5), Step LF beside RF (&), Step RF to R side (6)
7-8 Turn ¼L step LF to L side (7), Touch RF behind LF (8) 9:00

S2. [9-16] STEP SIDE – TOUCH BEHIND R-L, HIP BUMPS, KICK BALL CHANGE

1-4 Step RF to R side (1), Touch LF behind RF (2), Step LF to L side (3), Touch RF behind LF (4)
5-6 Stomp ball of RF diagonal R with hip bumps to R (X2)
7&8 Kick RF fwd (7), Rock back with ball of RF (&), Recover weight fwd to LF (8)

S3. [17-24] R CROSS ROCK, R SIDE ROCK, BOTAFOGO R, L CROSS ROCK, L SIDE ROCK, BOTAFOGO L

1&2& Cross rock RF over LF (1), Recover on LF (&), Rock R to R side (2), Recover on LF (&)
3&4 Cross RF over LF (3), Step LF to L side (&), Recover on RF (4)
5&6& Cross Rock LF over RF (5), Recover on RF (&), Rock LF to L side (6), Recover on RF (&)
7&8 Cross LF over RF (7), Step RF to R side (&), Recover on LF (8)

S4. [25-32] CROSS TOUCH – STEP TOGETHER R-L, V STEP

1-4 Touch R toe over LF (1), Step RF in place (2), Touch L toe over RF (3), Step LF in place (4)
5-6 Step RF diagonal R fwd (5), Step LF diagonal L fwd (6)
7-8 Step RF back to center (7), Step LF back to center (8)

☆ **Step Change on Wall 4 after S2. 16cts, we will REPEAT S3. 1&2& instead of R Botafogo**

1-4 Cross rock RF over LF (1), Recover on LF (&), Rock R to R side (2), Recover on LF (&),
Cross rock RF over LF (3), Recover on LF (&), Rock R to R side (4), Recover on LF (&)

☆ **TAG (16 Counts) after Wall 1 & after Wall 4 Step Change – RESTART after Tag facing 12:00**

S1. [1-8] VAUDEVILLE R-L, TOE STRUT FWD R-L, PIVOT ¼L

1&2& Cross RF over LF (1), Step LF to L side (&), Touch R heel diagonal fwd R (2), Step RF in
place (&)

3&4& Cross LF over RF (3), Step RF to R side (&), Touch L heel diagonal fwd L (4), Step LF in
place(&)

5&6& Touch R toe fwd (5), Drop R heel in place (&), Touch L toe fwd (6), Drop L heel in place (&)

7-8 Step RF fwd (7), ¼ Turn L move bodyweight to LF (8)

S2. [9-16] REPEAT S1

Enjoy the Dance!
