

# Jangan Buang Waktu

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Ribka Tobing (INA) & Ria Lolong (INA) - January 2024  
音樂: Jangan Buang Waktu - Ruth Sahanaya



**START on VOCAL "Rakatangtang"**

**\*\*2 Tags - 1 Restart – 1 Step Change**

**Intro Dance (32 counts)**

**Main Dance (32 counts)**

**INTRO DANCE (32 Counts)**

**S1. [1-8] VAUDEVILLE R-L, TOE STRUTS FWD R-L, PIVOT ¼L**

1&2&                      Cross RF over LF (1), Step LF to L side (&), Touch R heel diagonal fwd R (2), Step RF in place (&)  
3&4&                      Cross LF over RF (3), Step RF to R side (&), Touch L heel diagonal fwd L (4), Step LF in place (&)  
5&6&                      Touch R toe fwd (5), Drop R heel in place (&), Touch L toe fwd (6), Drop L heel in place (&)  
7-8                        Step RF fwd (7), ¼ Turn L move bodyweight to LF (8) 9:00

**S2. [9-16] REPEAT S1**

**Count 8 facing 6:00**

**S3. [17-24] REPEAT S1**

**Count 8 facing 3:00**

**S4. [25-32] REPEAT S1**

**Count 8 facing 12:00**

**MAIN DANCE (32 Counts)**

**S1. [1-8] STEP SIDE – TOUCH BEHIND R-L, SIDE-TOGETHER-SIDE, ¼ TURN L STEP SIDE, TOUCH BEHIND**

1-4                        Step RF to R side (1), Touch LF behind RF (2), Step LF to L side (3), Touch RF behind LF (4)  
5&6                        Step RF to R side (5), Step LF beside RF (&), Step RF to R side (6)  
7-8                        Turn ¼L step LF to L side (7), Touch RF behind LF (8) 9:00

**S2. [9-16] STEP SIDE – TOUCH BEHIND R-L, HIP BUMPS, KICK BALL CHANGE**

1-4                        Step RF to R side (1), Touch LF behind RF (2), Step LF to L side (3), Touch RF behind LF (4)  
5-6                        Stomp ball of RF diagonal R with hip bumps to R (X2)  
7&8                        Kick RF fwd (7), Rock back with ball of RF (&), Recover weight fwd to LF (8)

**S3. [17-24] R CROSS ROCK, R SIDE ROCK, BOTAFOGO R, L CROSS ROCK, L SIDE ROCK, BOTAFOGO L**

1&2&                        Cross rock RF over LF (1), Recover on LF (&), Rock R to R side (2), Recover on LF (&)  
3&4                        Cross RF over LF (3), Step LF to L side (&), Recover on RF (4)  
5&6&                        Cross Rock LF over RF (5), Recover on RF (&), Rock LF to L side (6), Recover on RF (&)  
7&8                        Cross LF over RF (7), Step RF to R side (&), Recover on LF (8)

**S4. [25-32] CROSS TOUCH – STEP TOGETHER R-L, V STEP**

1-4                        Touch R toe over LF (1), Step RF in place (2), Touch L toe over RF (3), Step LF in place (4)  
5-6                        Step RF diagonal R fwd (5), Step LF diagonal L fwd (6)  
7-8                        Step RF back to center (7), Step LF back to center (8)

☆ **Step Change on Wall 4 after S2. 16cts, we will REPEAT S3. 1&2& instead of R Botafogo**

1-4 Cross rock RF over LF (1), Recover on LF (&), Rock R to R side (2), Recover on LF (&),  
Cross rock RF over LF (3), Recover on LF (&), Rock R to R side (4), Recover on LF (&)

☆ **TAG (16 Counts) after Wall 1 & after Wall 4 Step Change – RESTART after Tag facing 12:00**

**S1. [1-8] VAUDEVILLE R-L, TOE STRUT FWD R-L, PIVOT ¼L**

1&2& Cross RF over LF (1), Step LF to L side (&), Touch R heel diagonal fwd R (2), Step RF in place (&)

3&4& Cross LF over RF (3), Step RF to R side (&), Touch L heel diagonal fwd L (4), Step LF in place (&)

5&6& Touch R toe fwd (5), Drop R heel in place (&), Touch L toe fwd (6), Drop L heel in place (&)

7-8 Step RF fwd (7), ¼ Turn L move bodyweight to LF (8)

**S2. [9-16] REPEAT S1**

**Enjoy the Dance!**

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