

# Lu Bing Hua Remix (鲁冰花)

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Beginner  
編舞者: Heru Tian (INA) - December 2023  
音樂: Lu Bing Hua (鲁冰花) (DJ版) - Timi Zhuo (卓依婷)



\*1 Tag, No Restart

\*\*\*Tag 8C at the end of Wall 5 (6.00)

Tag : Walks Around Turn L (Lead by RF)

## Section 1 : Vine & Touch (X2)

1234      Step RF to R Side (1), Step LF behind RF (2), Step RF to R Side (3), Touch LF next to RF (4)

5678      Step LF to L Side (5), Step RF behind LF (6), Step LF to L Side (7), Touch RF next to LF (8)

## Section 2 : Cross & Point (X2), Walks Backward

1234      Cross RF over LF (1), Point LF to L Side (2), Cross LF over RF (3), Point RF to R Side (4)

5678      Walk RF backward (5), Walk LF backward (6), Walk RF backward (7), Walk LF next to RF (8)

## Section 3 : Weave & Point (X2)

1234      Cross RF over LF (1), Step LF to L Side (2), Cross RF behind LF (3), Point LF to L Side (4)

5678      Cross LF over RF (5), Step RF to R Side (6), Cross LF behind RF (7), Point RF to R Side (8)

## Section 4 : Walks Fwd, Pivot 1/2L, Walks Fwd, Pivot 1/4L

1234      Walk RF fwd (1), Walk LF fwd (2), Step RF fwd (3), Pivot 1/2L, Step LF in place (4) (6.00)

5678      Walk RF fwd (5), Walk LF fwd (6), Step RF fwd (7), Pivot 1/4L, Step LF in place (8) (3.00)

## Section 5 : Charleston Step (X2)

1234      Step RF fwd (1), Touch LF at the front (2), Step LF back (3), Touch RF behind (4)

5678      Step RF fwd (5), Touch LF at the front (6), Step LF back (7), Touch RF behind (8)

## Section 6 : Cross Touch, Side Touch, Cross, Point (X2)

1234      Touch RF toe slightly cross over LF (1), Touch RF toe to R Side (2), Cross RF over LF (3),  
Point LF to L Side (4)

5678      Touch LF toe slightly cross over RF (5), Touch LF toe to L Side (6), Cross LF over RF (7),  
Point RF to R Side (8)

## Section 7 : Side, Together, Side, Touch (X2)

1234      Step RF to R Side (1), Step LF next to RF (2), Step RF to R Side (3), Touch LF next to RF (4)

5678      Step LF to L Side (5), Step RF next to LF (6), Step LF to L Side (7), Touch RF next to LF (8)

## Section 8 : 1/4R Jazz Box, Sways

1234      Cross RF over LF (1), Step LF back (2), 1/4R, Step RF to R Side (3), Cross LF over RF (4)  
(6.00)

5678      Step RF to R Side, Sway to Right (5), Hold (6), Transfer weight to LF, Sway to Left (7), Hold  
(8)

Start over again..

Thank you, Herutian79@gmail.com