

# Pitik Gemoy

**COPPERKNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: High Beginner  
編舞者: Greesita Wiranegara (INA) - December 2023  
音樂: Pitik Gemoy - Denada



**SEQUENCE: AABB AAABB AAA16C TAG BBBB A**  
**DANCE BEGIN ON VOCAL APPROX 15 SECONDS**

## **PART A (32C)**

### **SECTION 1: TOE STRUTS (R-L), SIDE CLOSE R (2X)**

1-2      Touch RF forward on toe, place RF beside LF  
3-4      Touch LF forward on toe, place LF beside RF  
5-6      Step RF to R side, close LF beside RF  
7-8      Step RF to R side, close LF beside RF

### **SECTION 2: TOE STRUTS (L-R), SIDE CLOSE L (2X)**

1-2      Touch LF forward on toe, place LF beside RF  
3-4      Touch RF forward on toe, place LF beside RF  
5-6      Step LF to L side, close RF beside LF  
7-8      Step LF to L side, close LF beside RF

### **SECTION 3: GRAPEVINE R, SIDE TOUCH L, ROLLING VINE L, CLOSE**

1-2      Step RF to R side, cross LF behind RF  
3-4      Step RF to R side, touch LF to L side  
5-6      Turn ¼ L step LF forward (09.00), turn ½ L step RF backward (03.00)  
7-8      Turn ¼ L step LF to L side (12.00), close RF beside LF

### **SECTION 4: JAZZBOX ¼ TURN R, SIDE R, CROSS BACK TOUCH L, SIDE L, CROSS BACK TOUCH R**

1-2      Cross RF over LF, step LF backward  
3-4      Turn ¼ R step RF to R side, step LF forward (03.00)  
5-6      Step RF to R side, cross touch LF slightly behind RF  
7-8      Step LF to L side, cross touch RF slightly behind LF

## **PART B (16C)**

### **SECTION 1: DIAGONAL FORWARD (R-L), WALK BACK R-L-R, CLOSE**

1-2      Step RF diagonal fwd, step LF beside RF  
3-4      Step LF diagonal fwd, step RF beside LF  
5-6      Step RF backward, step LF backward  
7-8      Step RF backward, step LF beside RF

### **SECTION 2: ROCK FORWARD R, RECOVER, PIVOT ½ R, FORWARD SHUFFLE R, FORWARD KICK (L), SIDE KICK (L), SAILOR (L)**

1-2      Rock RF forward, recover on LF  
3&4      Turn ½ R step RF forward, lock LF behind RF, step RF forward (06.00)  
5-6      Kick LF forward, kick LF to L side  
7&8      Step LF behind RF, step RF to R side, step LF to L side

### **TAG (8 C): V STEP, BACK TO CENTER, SIDE R, CROSS BACK TOUCH L, SIDE L, CROSS BACK TOUCH R**

1-2      Step RF diagonal forward, step LF diagonal forward  
3-4      Step RF back to center, step LF back to center

5-6 Step RF to R side, cross touch LF slightly behind RF  
7-8 Step LF to L side, cross touch RF slightly behind LF

**THANK YOU....**

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