

Country Boys

拍數: 64 牆數: 2 級數: High Improver
編舞者: Sheila Kenny (USA) - December 2023
音樂: Let Your Boys Be Country - Jason Aldean



#8 ct Intro. Start on the word 'country'. 1 Restart

Sec. 1 Scuff, Hitch, Pivot Turn x 2, R Vine

1 & Scuff R heel forward, Hitch R heel across L knee
2, 3 Step RF forward, Pivot ½ turn to left, Recover weight on LF (6:00)
4, 5 Step RF forward, Pivot ½ turn to left, Recover weight on LF (12:00)
6,7&8 Step RF to side, Cross LF behind RF, Step RF to side, Scuff LF forward

Sec. 2 Rock, Recover, Coaster, Jazz Box

1,2 Rock forward on LF, Rock back on RF
3&4 Step back on LF, Step RF next to LF, Step LF forward
5-8 Cross RF over LF, Step back on LF, Step RF to the side, Touch left toe to side of RF

Restart Wall 3 12:00 (Step LF down instead of Toe Touch on Jazz Box prior to restart)

Sec. 3 L Vine, Pivot Turn x 2

1-4 Step LF to side, Cross RF behind LF, Step LF to side, Scuff RF forward
5,6 Step RF forward, Pivot ½ turn to left, Recover weight on LF (6:00)
7,8 Step RF forward, Pivot ½ turn to left, Recover weight on LF (12:00)

Sec. 4 Rock, Recover, Coaster, ¼ Turn Jazz Box Cross

1,2 Rock forward on RF, Rock back on LF
3&4 Step back on RF, Step LF next to RF, Step RF forward
5-8 Cross LF over RF, Step back on RF, Turn ¼ left stepping LF forward, Cross RF over LF (9:00)

Sec. 5 Sugarfoot, Forward Shuffle

1&2 Touch L toe beside R instep, Touch L heel beside R instep, Step LF forward
3&4 Touch R toe beside L instep, Touch R heel beside L instep, Step RF forward
5&6 Step LF forward, Step RF next to LF, Step LF forward
7&8 Step RF forward, Step LF next to RF, Step RF forward

Sec. 6 Vine x 2

1-4 Step LF to side, Cross RF behind LF, Step LF to side, Scuff RF forward
5-8 Step RF to side, Cross LF behind RF, Step RF to side, Scuff LF forward

Sec. 7 Pivot Turn x 2, ¼ Turn Jazz Box

1,2 Step LF forward, Pivot ½ turn to right, Recover weight on RF (3:00)
3,4 Step LF forward, Pivot ½ turn to right, Recover weight on RF (9:00)
5-8 Cross LF over RF, Step back on RF, Turn ¼ left stepping LF forward, Touch R toe beside LF (6:00)

Sec. 8 Lock Step, Step Touch, Shuffle

1&2 Step back on RF, Cross LF in front of RF, Step back on RF
3&4 Step back on LF, Cross RF in front of LF, Step back on LF
5,6 Step RF to side, Touch L toe next to RF
7&8 Step forward on LF, Step RF next to LF, Step forward on LF

