# Mary Did You Know?



拍數: 32 牆數: 4 級數: Improver 編舞者: Ria Lolong (INA) & Ribka Tobing (INA) - December 2023

音樂: Mary Did You Know? - One Voice Children's Choir



## START on VOCAL "You Know"

\*1 Tag, 1 Restart

# S1. Forward R-L with Sweep, Cross, Side, Behind with Sweep, Turn ¼ Right Walk R-L-R-L, Turn ½ Right Forward, Touch

1 – 2	Step RF fwd as you sweep LF from back to front, Step LF fwd as you sweep RF from back to front
3 & 4	Cross RF over LF, Step LF to L side, Step RF behind LF as you sweep LF from front to back
5 & 6 &	Step LF behind RF, ¼ Turn right Step RF fwd, Step LF fwd, Step RF fwd
7 & 8 &	Step LF fwd, ½ Turn right Step RF in place, Step LF fwd, Touch RF beside LF

#### S2. Forward R-L with Sweep, 1/4 R Jazz Box Cross, Vine R, Side Touch, Rolling Vine L with Touch

1 – 2	Step RF fwd as you sweep LF from back to front, Step LF fwd as you sweep RF from back to front
3&-4&	Cross RF over LF, Turn 1/4 right Step LF backward, Step RF to right side, Cross LF over RF
5&-6&	Step RF to right side, Step LF behind RF, Step RF to right side, Touch LF to left side
7&-8&	Turn ¼ left Step LF in place, Turn ½ left Step RF backward, Turn ¼ left Step LF to left side, Touch RF beside LF

#### S3. BNC R-L, Sailor Step 1/4 Turn Left with Sweep, Cross, Recover, Side

1 – 2&	Long step RF to right side while drag LF, Step LF slightly behind RF, Cross RF over LF
3 – 4&	Long step LF to left side while drag RF, Step RF slightly behind LF, Cross LF over RF
5 – 6&	Turn ¼ left Step RF backward, Step LF behind RF with sweep from front to back, Step RF to
	right side
7 – 8&	Cross LF over RF, Recover on RF, Step LF to left side

### S4. Cross, Recover, Side, Forward, Pivot ½, Side – Cross back – Recover R-L

1 – 2&	Cross RF over LF, Recover on LF, Step RF to right side
3 – 4&	Step LF fwd, Step RF fwd, Turn ½ left Step LF in place
5 -6&	Step RF to right side, Cross LF behind RF, Recover on RF
7 – 8&	Step LF to left side, Cross RF behind LF, Recover on LF

#### TAG 36 counts after S3 on Wall 3, Then Restart

#### S1. Reverse Coaster Step with Touch R-L

1 – 2	Step RF fwd, Step LF beside RF
3 – 4	Step RF backward, Touch LF beside RF
5 – 6	Step LF fwd, Step RF beside LF
7 – 8	Step LF backward, Touch RF beside LF

#### S2. V-Step, Pivot 1/4 2×

1 – 2	Step RF diagonally forward, Step LF diagonally forward
3 – 4	Step RF backward to center, Step LF beside RF
5 – 6	Step RF fwd, Turn ¼ left Step LF in place
7 – 8	Step RF fwd, Turn 1/4 left Step LF in place

#### S3. Repeat S1

#### S4. V-Step, Pivot 1/2, Pivot 1/4

1 – 2	Step RF diagonally forward, Step LF diagonally forward
3 – 4	Step RF backward to center, Step LF beside RF
5 – 6	Step RF fwd, Turn ½ left Step LF in place
7 – 8	Step RF fwd, Turn ¼ left Step LF in place

## S5. Hold with Arm Style

1 – 4 Step RF beside LF, Hold arm style

### Enjoy the Dance!

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