

# Taking The Long Way

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Anthony Gordon (USA) - December 2023  
音樂: Taking The Long Way - Larry Fleet



32 Count Intro, approx. 12 seconds

## [1-8] Toe Struts, Kick, Behind-Side-Cross

1 2            Step R toe towards 1:30 (1), step down on R (2) 12.00  
3 4            Step L toe across R towards 1:30 (3), step down on L (4) 12.00  
5 6            Kick R towards 1:30 (5), step R back and slightly behind L (6) 12.00  
7 8            Step L to left (7), cross R over L (8) 12.00

Restart: **\*\*Occurs here during wall 5, will restart facing 12:00\*\***

Includes a step change on count (8), replacing the cross with a R touch next to L to prepare weight properly to start the dance again.

## [9-16] Kick, Behind-Side-Cross, Quarter Turn, Walk x2

1 2            Kick L towards 10:30 angling body to that same diagonal (1), step L back and slightly behind R (2) 10.30  
3 4            Step R to right squaring back up to 12:00 (3), cross L over R (4) 12.00  
5 6            ¼ turn right stepping forward with R heel (5), drop R toes taking weight (6) 3.00  
7 8            Step forward with L heel (7), drop L toes taking weight (8) 3.00

## [17-24] Step-Touch, Step-Kick, Side-Touch x2

1 2            Step forward on R (1), step L toe next to R (2) 3.00  
3 4            Step back on L (3), kick R forward (4) 3.00  
5 6            ¼ turn right stepping R to right (5), touch L toe next to R (6) 6.00  
7 8            Step L to left (7), touch R toe next to L (8) 6.00

## [25-32] Vine R w/ Quarter Turn, Side-Hold, Rock-Recover

1 2            Step R to right (1), step L behind R (2) 6.00  
3 4            ¼ turn right stepping forward on R (3), touch L next to R (4) 9.00  
5 6            Step L to left (5), hold (6) 9.00  
7 8            Rock R behind L (7), recover weight to L (8) 9.00

### Style/Var.

For count 4, feel free to hitch the L knee. For the last 4 counts, feel free to substitute for a Lindy Shuffle (Shuffle L, rock back, recover). The song/dance is quick and I wanted to write with the beginner in mind, allowing for those who are comfortable dancing fast to add their own style.

End of dance, start again!