

# Hei äijä

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Petri A. Rätty (FIN) - December 2023  
音樂: Hei äijä - Pate Mustajärvi



Notes: Tag after chorus at walls 3 and 5, facing [06:00].

Contra version: Even rows do turning tag at wall 3, odd rows at wall 5. Mind the gap.

Ending: at the end of the 8th wall, count 31-32. Music slows at end, about last 4 counts.

## [1-8] 4x Walk, ½ R Monterey

1-4            Walk forward R, L, R, L  
5            Point RF toe to right side (5),  
6            Drag RF together while turning ½ R and put weight onto RF (6) [06:00]  
7,8          Point LF toe to left side (7), Step/Stomp LF together (8)

## [9-16] Grapevine R, Stomp up (Stamp), Grapevine L, Scuff

1,2,3        Step RF right (1), Step LF behind RF (2), Step RF right (3)  
4            Stomp up/Stamp with LF (4)  
5,6,7        Step LF left (5), Step RF behind LF (6), Step LF left (7)  
8            Scuff with RF heel (8)

## [17-24] 2x R V-Step,

1,2           Step RF open forward diagonal (1), Step LF open to left (2)  
3,4           Step RF back to starting position (3), Step LF together (4)  
5-8          Repeat 1-4

## [25-32] Forwarding K-Step (Slalom)

1,2           Step RF forward right diagonal (1), Touch LF toe next to RF (2)  
3,4           Step LF forward left diagonal (3), Touch RF toe next to LF (4) [High five /w contra]  
5,6           Step RF backward right diagonal (5), Touch LF toe next to RF (6) [Slower at the end]  
7,8           Step LF backward left diagonal (7), Touch RF toe next to LF (8)

## Ending

7,8           Step long step back with LF (7), Drag RF together and Stomp (8) [12:00]

## Contra ending

7            Turn ½ L and Step long step forward with LF (7) [12:00]  
8            Drag RF together and Stomp (8) [Grap your cowboy hat's front dip]

## TAG (non-turning)

### [1-4] Side points

1,2           Point RF toe side (1), step RF together (2)  
3,4           Point LF toe side (3), step LF together (4)

## TAG (turning for contra)

### [1-4] ½ R Monterey

1,2           Point RF toe side (1), step RF together while turning ½ R (2) [12:00]  
3,4           Point LF toe side (2), step LF together (4)