拍數： 32
特數： 4
級數：High Improver
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音樂：Valhalla Calling－Miracle of Sound

Section 1 Vine L Starting With Cross Step，Hitch，Vine R Starting With Cross Step，Hitch，Cross Step Side， Behind Side Touch<br>1\＆2 Cross RF over LF，step LF to L，step RF behind LF \＆hitch R knee<br>$3 \& 4 \quad$ Cross LF behind RF step RF to $R$ cross LF over RF \＆hitch $R$ knee<br>5，6 Step RF over LF，step LF to L<br>7\＆8 Step RF behind LF，step LF to L，touch RF beside LF

Section 2 Scuff，Rock Step Back，Scuff，Rock Step Back，Side Cross Step，Slide R
1\＆2\＆Scuff RF forvard，step RF beside LF，step RF back weight forward onto RF
3\＆4\＆Scuff LF forward，step LF beside RF，step RF back weight onto LF
5，6 Step $R F$ to $R$ side，step $L F$ behind $R F$
7，8 Make a large step to th R with RF，drag LF slightly up to RF \＆touch LF beside RF
Section 3 Syncopated Dorothy Step Forward，Step $1 / 4$ Turn，Step $1 / 8$ Turn，Syncopated Walk＇s Forward
1\＆2\＆Step LF Forward，step RF behind LF，step LF forward，step RF forward
3\＆4 Step LF behind RF，step RF forward，step LF forward
5，6 Step RF $1 / 4$ turn to $R$（face 03：00），make $1 / 8$ turn to $R$ stepping LF infront of RF（face 04：30）
7\＆8 Step RF 1／8 turn to R（face 06：00），step LF forward step RF forward
Section 4 Syncopated Dorothy Step Forward，Pivot $1 / 2$ turn L，Point R， $1 / 4$ Turn L Point R
1\＆2\＆Step LF Forward，step RF behind LF，step LF forward，step RF forward
$3 \& 4$ Step LF behind RF，step RF forward，step LF forward
$5,6 \quad$ Step $R F$ forward，piviot $1 / 2$ turn $L$ weight onto $L F$（Face 12：00）
$7,8 \quad$ Point $R$ F out $R$ ，make $1 / 4$ turn $L$ point $R F$ out $R$
Enjoy．
Wall 3 Bridge：On wall 3 dance the first 16 counts do the 4 count bridge then start from section 3 （Dorothy Steps）
Vine L
1，2，3，4 Step LF to L，step RF behind LF，step LF to L，step RF beside LF（weight on RF）
Wall 5 Bridge：On the end on wall 5 do the 4 count bridge then start from section 3 （Dorothy Steps） Pivot $1 / 2$ Turn L，Step $1 / 4$ turn L
$1,2,3,4 \quad \begin{aligned} & \text { Step } R F \text { forward，pivot } 1 / 2 \text { turn } L \text { ，step } R F \text { forward，make } 1 / 4 \text { turn } L \text { ending with weight on } R F \\ & \text {（face 12：00）}\end{aligned}$
Ending：Dance the first 4 counts in section 1 and turn $1 / 4$ to L Facing 12：00 on count 4.

