# Jambo Funkey



編舞者: Marlon Ronkes (NL) & Romain Brasme (FR) - November 2023

音樂: Jambo Funkey - Francesca Maria



#### Seq: A-B-A-A-B-A-B-B

# **PART A**

[1_8]	I STEP BACK	- TOUCH	- STEP BACK	- TOUCH -	STEP BACK -	TOUCH -	STEP BACK	- TOUCH
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1-2	RF step behind in diagonale R (1), LF touch next to RF (2)
3-4	LF step behind in diagonale L (3), RF touch next to LF (4)
5-6	RF step behind in diagonale R (5), LF touch next to RF (6)
7-8	LE step behind in diagonale L (7) RE touch next to LE (8)

## [9-16] ROCKSTEP - ROCKSTEP - STEP - BOUNDS W/ 1/2 TURN L

1-2	RF step forward (1), recover on LF (2)	)
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&3-4 Together (&), LF step forward (3), recover on RF (4)

Together (&), RF step forward (5)
Bounds 3x with 1/2 turn L 06:00

### [17-24] TOGETHER - CROSS - SIDE - CROSS - TOUCH - CROSS - SIDE - CROSS - TOUCH

&1-2	RF next to LF	(&), LF cross over RF	(1), RF step to R side (2)

3-4	LF cross over RF (3), RF touch to R side (4)
5-6	RF cross over LF (5), LF step to L side (6)
7-8	RF cross over LF (7), LF touch to L side (8)

# [25-32] SAILOR STEP - SAILOR STEP - CROSS - FULL TURN

1&2	LF cross behind RF (1), RF step to R side (&), recover on LF (2)
3&4	RF cross behind LF (3), LF step to L side (&), recover on RF (4)

5-8 LF cross behind RF (5), full turn L side (6-8)

#### PART B

# [1-8] OUT - OUT - IN - IN - JAZZ BOX 1/4 TURN

1-2	RF step forward to R side* (1), LF step forward to L side (2)
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3-4 RF step center (3), LF next to RF

5-6 RF cross over LF (5), LF step behind with 1/4 turn R (6)

7-8 RF step to R side (7), LF step forward (8) 09:00

# [9-16] OUT - OUT - IN - IN - TOUCH - TOUCH - 1/4 TURN - TOUCH - TOUCH

1-2	RF step forward to R side (1). LF step forward to L side (2)
1-4	Al Step for ward to IX side ( I). Li Step for ward to L side (Z)

3-4 RF step center (3), LF next to RF

5&6 RF touch next to LF & place R hand on L shoulder, L hand on R shoulder (5), recover on RF

(&), LF touch next to RF & place R hand on R shoulder, LF hand on L shoulder (6)

&7&8 Recover on LF (&), RF touch next to LF with 1/4 turn R & place R hand on L shoulder, L hand

on R shoulder (7), recover on RF (&), LF next to RF & place R hand on R shoulder, LF hand

on L shoulder (8)

## \*Hands up on count 1, hands going down on step 2,3,4 12:00

# [17-24] OUT - OUT - IN - IN - JAZZ BOX 1/4 TURN

1-2			forward	1- D	-:-1-	/4\	I	£	4_	-:	$\sim$
1-/	R	E STAN	torward	in R	SIME	(1)	I E STAN	torward	TO I	SIME	<b>/</b> \

3-4 RF step center (3), LF next to RF

5-6 RF cross over LF (5), LF step behind with 1/4 turn R (6)

<sup>\*</sup>Hands up on count 1, hands going down on step 2,3,4

7-8 RF step to R side (7), LF step forward (8) 03:00

\*Hands up on count 1, hands going down on step 2,3,4

# [25-32] OUT - OUT - IN - IN - TOUCH - TOUCH - 1/4 TURN - TOUCH - TOUCH

1-2 RF step forward to R side (1), LF step forward to L side (2)

3-4 RF step center (3), LF next to RF

5&6 RF touch next to LF & place R hand on L shoulder, L hand on R shoulder (5), recover on RF

(&), LF touch next to RF & place R hand on R shoulder, LF hand on L shoulder (6)

&7&8 Recover on LF (&), RF touch next to LF with 1/4 turn R & place R hand on L shoulder, L hand

on R shoulder (7), recover on RF (&), LF next to RF & place R hand on R shoulder, LF hand

on L shoulder (8) 06:00

\*Hands up on count 1, hands going down on step 2,3,4