

# Damage Control

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Improver  
編舞者: Deb Gerard (USA) & Chris Santora (USA) - December 2023  
音樂: Damage Control - Taylor Austin Dye



**Intro: 16 Counts (starts with the word Boot)**

**[1-8] STEP R FORWARD, TOUCH L TOE BEHIND R HEEL, STEP L BACK W RF KICK, R & L BACK STEP LOCK STEP, R COASTER STEP**

- 1 & 2      Step forward on RF (1), touch LF toe behind RF heel (&), step back on LF while kicking RF out (2)  
3 & 4      Step RF back (3), cross LF in front of RF (&), step RF back (4)  
5 & 6      Step LF back(5), cross RF in front of LF (&), step LF back (6)  
7 & 8      Step back on RF (7), step LF next to RF (&), step forward on RF (8)

**[9-16] SIDE ROCK CROSS L, TRIPLE SIDE R, 1/4 TRIPLE SIDE L, 1/4 TURN, STOMP R L**

- 1 & 2      Step LF to left side (9), replace weight on RF (&) cross LF over RF (10)  
3 & 4      Step RF to right side (11), step LF next to RF (&), step RF to right side (12)  
5 & 6      Turn ¼ L while stepping LF to L side(13), Step RF next to LF(&), Step LF to L(14) (9:00)  
7 - 8      Turn ¼ R and Stomp RF (15), Stomp LF next to RF (16)

**\* RESTART HERE ON WALL 4 (facing 6 o'clock wall) JAZZ BOX**

**[17-24] R GRAPEVINE, SIDE ROCK CROSS, L GRAPEVINE, SIDE ROCK CROSS**

- 1&2&      Step RF to right side(17), step LF behind R (&), step RF to right side (18), cross LF over RF (&)  
3 & 4      Step RF out to right (19), recover weight on LF (&) cross RF over LF (20)  
5&6&      Step LF to left side (21), step RF behind LF (&) step LF to left side, cross RF over LF (&)  
7 & 8      Step LF out to left (23), recover weight on RF (&) cross LF over RF (4)

**[25-32] V-STEP, R TOE/HEEL STOMP, L TOE/HEEL STOMP**

- 1 - 2      Step RF forward diagonal (25), step LF forward diagonal (26)  
3 - 4      Step RF back to center (27), step LF back next to RF (28)  
5 & 6      Touch RF toe next to LF with knee pointing toward left (29), touch RF heel next to LF (&), stomp RF down next to LF (30)  
7 & 8      Touch LF toe next to RF with knee pointing toward right (31), touch LF heel next to RF (&), stomp LF down next to RF (32)

**END OF DANCE**

**\*Restart on Wall 4 after the first 16 counts (facing 6:00 wall)**

**\*\*Tag on Wall 6 (facing 12:00 wall)**

**Jazz box 1 – 4 Cross RF over LF, step LF backward, step RF to side, step LF beside RF**