

# Plus de place (pour ta peine)

COPPER KNOB  
BY STEPSHEETS

拍數: 32                      牆數: 4                      級數: Novice  
編舞者: Carolyne SABATIER (FR) - 10 November 2023  
音樂: Plus de place pour ta peine - Eloïz



Count In: Start after 16 counts

Notes: PATTERN 32 32 Tag (facing 09.00) 32 32 Tag (facing 03.00) 32 32

## [1-8] Side Touch R & L – R scissor step - cha cha ¼ turn left – R mambo

1&2&                      side step on R (1), touch L beside R (&), L side step (2), touch R beside L (&), 12.00  
3&4                      R side touch (3), L beside R weigh on L (&), cross R over L (4) 12.00  
5&6                      ¼ turn left step L forward (5), R behind L (&), step L forward (6), 09.00  
7&8                      rock forward on R (7), recover weigh on L (&), step back on R (8) 09.00

## [9-16] Run back L R L – R coaster step – L rocking chair – pivot ¼ Cross

1&2                      L back step (1), R back step (&), L back step (2), 09.00  
3&4                      step back on R (3), L beside R (&), step R forward (4)  
5&6&                      L rock forward (5), recover weigh on R (&), L rock back (6), recover weigh on R (&) 09.00  
7&8                      L step forward (7), ¼ turn right weigh on R (&), cross L over R (8) 12.00

## [17-24] ½ Hinge Cross – L rumba Back- R rumba back- L caoster step

1&2                      ¼ turn left step R back (1), ¼ turn left side step on L (&), cross R over L (2), 06.00  
3&4                      L side step (3), R beside L weigh on R (&), back step on L (4) 06.00  
5&6                      R side step (5), L beside R weigh on L (&), back step on R (6), 06.00  
7&8                      back step on L (7), R beside L (&), step L forward (8), 06.00

## [25-32] Step Lock Step R & L– Jazz box ¼ turn right cross

1&2                      step R forward on right diagonal (1), L behind R (&), step R forward (2) 06.00  
3&4                      step L forward on left diagonal (3), R behind L (&), step L forward (4) 06.00  
5 6 7 8                      Cross R over L (5), back step on L (6), ¼ turn right side R step (7), cross L over R (8) 09.00

## TAG Nightclub R&L, (walk R&L, R chaha) describe ½ circle R- Nightclub L&R, (walk L&R, L chacha) describe 1/2 circle L

1 2&                      R big side step (1), rock back on L (2), recover weigh on R (&) (09.00 or 03.00)  
3 4&                      L big side step (3), rock back on R (4), recover weigh on L (&)  
5 6 7&8                      describe ½ circle on Right : walk R (5), walk L (6), R chacha R (7), L (&), R (8) (03.00 or 09.00)

1 2&                      L big side step (1), rock back on R (2), recover weigh on L (&) (09.00 or 03.00)  
3 4&                      R big side step (3), rock back on L (4), recover weigh on R (&)  
5 6 7&8                      describe ½ circle on left : walk R (5), walk L (6), R chacha R (7), L (&), R (8) (03.00 or 09.00)

HAVE A GOOD FUN.....ENJOY!!!!

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