

# Love You Anyway

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Brayan Bogey (FR) & NadGab (FR) - November 2023  
音樂: Love You Anyway - Luke Combs



Intro: 16 counts

## Modified ½ Diamond Fall Away Turning Left, Together With A Knee Pop, Cross, Side, R Coaster Step

1-2&3      Large Step R to R side (shoulders open to R diagonal), Step L fwd to R diagonal (1:30), Turn 1/8 L stepping R to R side (12:00), Turn 1/8 L stepping L back 10:30  
4&5      Step R back, Turn 1/8 L stepping L to L side (9:00), Turn ¼ L stepping R to R side (large step) (6:00)  
6      Close L beside R (body angle to L diagonal) popping R knee forward (weight on LF) (4:30)  
7&      Step R fwd, Step L to L side (straightening up to 6:00)  
8&1      Step R back, Step L beside R, Step R fwd

## Chase ½ Turn, Ball-Step, ½, ½ With A Sweep, Behind, Side, Cross, Scissors Step

2&3      Step L fwd, Pivot ½ turn R (12:00), Step L fwd  
&4      Small Step R fwd, Step L fwd  
&5      Pivot ½ turn R (6:00), Pivot ½ turn R stepping L beside R and Sweeping R from front to back (12:00)  
6      Cross R behind L  
7&      Step L to L side, Cross R over L  
8&1      Step L to L side, Step R beside L making 1/8 turn R (1:30), Step L fwd

## Step Fwd, 3/8 Paddle Turn, Cross, ¼, ½, Step Fwd, Sway (LRL)

2      Step R fwd  
3&4&      Step L fwd, Turn 1/8 R stepping R beside L (3:00), Turn 1/8 R stepping L fwd (4:30), Turn 1/8 R stepping R beside L (6:00) - NOTE: Counts 3&4& make a fluid 3/8 circle over the R shoulder  
5      Cross L over R  
6&7      Make ¼ turn L stepping back on R (3:00), Make ½ turn L stepping L fwd (9:00), Step R fwd  
8&1      Step L to L side swaying L, Sway R, Sway L with a large Step L to L

## Behind-Side-Cross With A Sweep, Cross-Side-Behind With A Sweep, Behind, ¼, Step ½ Pivot, Step ¼ Pivot

2&3      Cross R behind L, Step L to L side, Cross R over L sweeping L from back to front  
4&5      Cross L over R, Step R to R, Cross L behind R sweeping R from front to back  
6&      Cross R behind L, Turn ¼ L stepping L fwd (6:00)  
7&8&      Step R fwd, Pivot ½ turn L (12:00), Step R fwd, Pivot ¼ turn L (9:00)

## Step Fwd, Rock, Recover, Ball-Step-Touch, ½ Pencil Turn, Walk RL, Rock, Recover

1-2-3      Step R fwd, Rock L fwd, Recover on R  
&4&      Small Step L back, Step R back, Touch L beside R (preparing for the ½ pencil turn)  
**RESTART 1: During wall 2 (starts 6:00), replace count 4& with a Rock R back/Recover, then add an extra ¼ turn L to start again, facing 12:00.**  
5      Transfer weight down onto L as you make ½ pencil turn over L bringing R toe next to L (3:00)  
6-7      Walk fwd R, L  
8&      Rock R fwd, Recover on L

## Rock, Recover, ½, Rock, Recover, ¼, Rock, Recover, Step ½ Pivot With A Sweep, Cross, Side Rock

1-2      Rock R back, Recover on L  
&3-4      Make ½ turn L stepping R back (9:00), Rock L back, Recover on R  
&5-6      Make ¼ turn L stepping L to L (12:00), Rock R back, Recover on L

**RESTART 2: During wall 4 (starts 6:00), dance up to and including count 4& then RESTART facing 6:00**

**&7** Step R fwd, Pivot ½ turn L sweeping R from back to front (6:00)

**8&** Cross R over L, Rock L to L side

**START AGAIN RECOVERING ON R WITH A LARGE STEP R TO R side (1)**

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