

# Thinkin Bout

拍數: 32                      牆數: 2                      級數: Low Intermediate  
編舞者: Jeff French (USA) - November 2023  
音樂: Thinkin' Bout Me - Morgan Wallen



**\*\*\*3 - Restarts ( 8 count at end of wall 2, 16 count on wall 4, 16 count end of wall 5)**  
Intro 16 count (once music starts)

## Section 1 Weight on L leg, facing front (12 o'clock wall)

Walk-walk, chaser turn, cross-turn-cross, step-touch, step-touch

1, 2                      [Walk, Walk] Step Fwd R, Step Fwd L  
3&4                      [Chaser Turn] R Step Fwd w/half turn over L shld, draw L next to R, Step Fwd on R  
5&6                      [Cross-Turn-Cross] Cross L in front of R, ½ turn pivot over R shld, cross L in front of R  
7&8&                      [Step-touch, Step-touch] Side step to R, Touch L next to R, Side step to L, Touch R next to L  
(8 count restart after wall 2)

## Section 2 Weight on L, facing front(12 o'clock wall)

Scissor step R, Weave to L w/ ¼ turn, Rock-recover, Turning Triple over L shld w/Brush R leg

1&2                      [Side-rock-cross] Side step to R, draw L to R, front cross R over L  
&3&4                      [Weave to L w/ ¼ turn to L] L-side step, R-behind, side step L, ¼ turn over L shld. with step fwd on R  
5-6                      [Rock-Recover] Rock Fwd on L, Rock bck on R  
7&8&                      [Half Turning triple over L-shld] Turning over L-shoulder with triple step, L,R,L, brush R fwd  
(16 count restart after on wall 4)

## Section 3 Weight on L facing side wall (3 o'clock wall)

Jazz box w/cross, side step, sailor step, sway fwd – sway bck

1&2&                      [Jazz box cross] R cross in front of L, step back L, step side R, cross L in front  
3&4&                      [Side step, sailor step] Side step R, Sailor step – step L behind R, replace wt on R, side step L  
5-6                      [Sway Fwd with recover] Step diagonally fwd on R, recover back to L  
7-8                      [Sway Bck with recover] Step diagonally Bck on R, recover back to L  
(16 count restart after wall 6)

## Section 4 Weight on L facing side wall (3 o'clock wall)

¼ Monterey, ½ Monterey, Rock-recover, 1 ½ turning triple  
(alt ½ turning triple)

1&2&                      [¼ turn Monterey] Point R toe out to side, draw in while doing ¼ turn over R-shld - Point L-toe out to side and draw back in.  
3&4                      [½ turn Monterey] Point R toe out to side, draw in while doing 1/2 turn over R-shld - Point L-toe out to side and hold (do not draw back in)  
5-6                      [Rock-Recover] Rock Fwd on to L, Recover back on to R  
7&8 1 a                      nd ½ turning triple over L shld (end facing 6 o'clock wall) ½ turn over L landing on L - ½ turn over L landing on R - ½ turn over L landing on L  
(Alt) [½ turning triple over L] Turning triple over L-shoulder L-R-L

Thanks to Iris and Nushin for creative contributions on this dance.

Last Update: 29 Nov 2023