

# The Pirates of Renzdance

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 1      級數: Phrased Improver  
編舞者: Aurora de Jong (USA) - November 2023  
音樂: Pirates of Dance - DJ Bobo



NO RESTARTS, 3 simple tags

Sequence: A-A-Tag 1-B-Tag 2-A-A-Tag 1-B-B-Tag 2, Tag 3-A-B-B

Dance begins after 16 counts

This dance was choreographed for a group of high beginners, mostly seniors, in Rensselaer, Indiana to perform at a Pirate themed festival! The sequence is very easy!

The copyright laws have prohibited me from using the music in the demo video. If you would like to see the demo with music, please let me know and I'll do my best to send one directly to you.

## Part A-32 counts

[1-8]: R step forward, L hitch, L step back, R coaster step, L step forward, R step pivot ½ left

1-3            Step R forward (1), hitch L knee (2), step L back (3)  
4&5            (Coaster step) Step R back (4), step L to R (&), step R forward (5)  
6                Step L forward (6)  
7-8            Step R forward (7), pivot ½ left transferring weight to L (8) (6:00)

\*Optional arms: on count 2, punch your R fist in the air while you hitch your L knee

[9-16]: Repeat counts 1-8: R step forward, L hitch, L step back, R coaster step, L step forward, R step pivot ½ left

1-3            Step R forward (1), hitch L knee (2), step L back (3)  
4&5            (Coaster step) Step R back (4), step L to R (&), step R forward (5)  
6                Step L forward (6)  
7-8            Step R forward (7), pivot ½ left transferring weight to L (8) (12:00)

\*Optional arms: on count 2, punch your R fist in the air while you hitch your L knee

[17-24]: Half figure 8 to the right

1-2            Step R to right (1), step L behind R (2)  
3                Step R forward making ¼ turn right to 3:00 (3)  
4-5            Step L forward (4), pivot ½ right, transferring weight to R (5) (9:00)  
6-8            Step L to left, making ¼ turn right to 12:00 (6), step R behind L (7), step L to left (8)

[25-32]: Set of R and L cross points, R jazz box

1-2            Step R across L (1), point L to left (2)  
3-4            Step L across R (3), point R to right (4)  
5-6            Step R across L (5), step L back (6)  
7-8            Step R to right (7), step L forward (8)

Optional arms: "Jazz" hands during counts 5-8, shoulder level

## Part B - 32 counts

[1-8]: R touch forward, side, R sailor step, L sailor step, R kick-ball-change (10:30)

1-2            Touch R forward (1), touch R to right (2)  
3&4            Step R behind L (3), step L to R (&), step R forward, slightly facing 1:30 (4) (1:30)  
5&6            Step L behind R (5), step R to L (&), step L forward, slightly facing 10:30 (6) (10:30)  
7&8            Facing 10:30, kick R forward (7), step ball of R to L (&), step L in place (8)

[9-16]: Facing 10:30 walk 3 steps forward with a kick, and 3 steps back with touch

1-4            Step R forward (1), step L forward (2), step R forward (3), kick L forward (4)

5-8 Step L backward (5), step R backward (6), step L backward (7), touch R to L (8)

**[17-24]: Squaring up to 12:00, R and L grapevines**

1-4 Step R to right (1), step L behind R (2), step R to right (3), touch L to R (4)

5-8 Step L to left (5), step R behind L (6), step L to left (7), touch R to L (8)

**Optional arms: During grapevines section, extend both arms out to sides and make friendly contact with your "mates"!**

**(Lyrics say "We stand together as one Side by side on the run")**

**[25-32]: ¼ left step touch leading with R, R hip bumps and snaps, ¼ right step touch leading with L, L hip bumps and snaps**

1-2 Step R to right, turning ¼ left to 9:00(1), touch L to R and turn head to face 12:00(2) (9:00)

3&4 Keeping your face toward 12:00, bump R hip to right and snap right fingers with arm up (3), bump L hip to left (&), bump R hip to right and snap right fingers with arm down (4)

5-6 Step L back, turning ¼ right to 12:00 (5), touch R to L (6)

7&8 Bump L hip to left and snap right fingers with arm up (7), bump R hip to right(&), bump L hip to left and snap right fingers with arm down (8)

**Optional arms: as described above**

**Tag 1 (4 counts) - shimmy to the right**

1-2 - step R to right, bending both knees (1), hold (2)

3-4 - step L to R, straightening knees (3), hold (4)

**Optional arms, and scream: extend "jazz" hands above your head and let out an "ARRRR" (or not!)**

**(Lyrics say "...raise your voice, give us a wild scream.")**

**Tag 2 (8 counts) - K step**

1-2 - step R diagonally forward (1), touch L to R (2)

3-4 - step L back to home (3), touch R to L (4)

5-6 - step R diagonally back (5), touch L to R (6)

7-8 - step L forward to home (7), touch R to L (8)

**\*\*After Wall 7 and Tag 2, the music totally stops when the singer yells "STOP!" If you**

**count carefully, the whole tag is exactly 8 counts and then you can resume the sequence with Part A!\*\***

**Tag 3 (8 counts) -Side step to R with arms extended, R heel bounce, hitch**

1-4 - Step R to right and extend arms and look surprised! (1), hold (2-4)

5-7- Bounce your right heel for 3 counts to keep the rhythm (5-6-7)

8 - Hitch your R knee up and get ready to step forward (8)

**Dance ends 1 count after Wall 9. Simply step R to the right and do something dramatic! Have fun!**

**Questions: [aurora.dejong@gmail.com](mailto:aurora.dejong@gmail.com)**

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