

Ai Tio Jia Cai Tia # (爱到才知痛)

COPPER KNOB
BY STEPHEN BRETZ

拍數: 34 牆數: 2 級數: Intermediate
編舞者: Sugeng (INA) & Sally Sumardi (INA)
音樂: Ai Dao Cai Zhi Tong (爱到才知痛) - Huang Yeeling (黃乙玲)



Tag : After 2nd Wall (12 Count)

Restart : On Wall 3 After 16 Count, Wall 5 After 32 Count & Wall 6 After 10 Count

Intro : 64 Count

Section 1 : Basic Nightclub, Weave, Recover, Side, Forward, Cross, Side

1 2&3 Step RF to R (1), Cross LF Slightly Behind RF(2), Cross RF Over LF(&), Step LF to L (3)
4&5 Cross RF Behind LF (4), Step LF to L (&), Cross Rock RF Over LF (5)
6&7 Recover on LF (6), Step RF to R(&), Cross LF Over RF Sweeping RF Back to Front (7)
8& Cross RF Over LF (8), Step LF to L (&)

Section 2 : Back Rock, Diamond 3/8, Back Sweep, Coaster Step

1 2&3 Rock RF Back (1), Recover onto LF (2), Step RF to R (&), Step LF Back Turning 1/8 L (3)
(11:30)
4&5 Step RF Back (4), Step LF to L Turning 1/8 L (&) (09:00), Step RF Fwd Turning 1/8 L and
Touching LF toe behind RF (5) (7:30)
6 7 Step LF Back sweeping RF Front to back (6), Step RF Back sweeping LF Front to back (7)
8&a Step LF Back (8), Closed RF Next To LF (&), Step LF Fwd (a)

Section 3 : Side, Sincopated Sailor Step, Hitch, Weave, Full Unwind, Volta Turn, Sweep, Forward

1&a Step RF to R Turning 1/8 L (1) (06:00), Cross LF Slightly Behind RF (&), Closed RF Next To
LF (a)
2&a Step LF to L (2), Cross RF Slightly Behind LF (&), Closed LF Next To RF (a)
3&a Step RF To R (3), Cross LF Slightly Behind RF (&), Hitch RF (a) (4 Figure)
4&a Cross RF Behind LF (4), Step LF to L (&), Cross RF Over LF (a)
5a6a Unwind Full to Left Weight on RF (5), Step LF Fwd (a), Closed RF Next To LF (6), Step LF
Fwd Turning 1/2 Left (a)
7 8 Sweep RF Back To Front (7), Rock RF Fwd Bending Both Knee (8) (12:00)

Section 4 : Recover, Coaster Step, Pivot Turn, Forward, Full Turn, Sway

1 2&3. Recover onto LF Sweeping RF Front to Back (1), Step RF Back (2), Closed LF Next To RF
(&), Step RF Fwd (3)
4&5 Step LF Fwd (4), Turn 1/2 R Weight on LF (&) (06:00), Step LF to Fwd
6&78 Step RF Back Turning 1/2 L (6) (12:00), Step LF Fwd Turning 1/2 L (&) (06:00), Step RF to R
with Sway (7), Step RF To L With Sway (8)

Section 5 : Sway R/L

1 2 Sway to R (1), Sway to L (2)

TAG : (12 Count)

Section 1 : Side, Weave, Recover, Side, Weave, Recover, Together

1 2&3 Step RF to R (1), Cross LF Behind RF (2), Step RF to R (&), Cross Rock LF Over RF (3),
4 5 Recover Onto RF (4), Step LF to L (5)
6&7 Cross RF Behind LF (6), Step LF to L (&), Cross Rock RF Over LF (7)
8& Recover Onto LF (8), Closed RF Next To LF (&)

Section 2 : Rock Forward, Together, Rock Forward

1 2&3 4. Rock LF Fwd (1), Recover Onto RF (2), Closed LF Next To RF(&), Rock RF Fwd (3),
Recover onto LF (4)

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